PHOENIX

Volume 18 *Number 10* *San Francisco State University* *Thursday, the Fourth day of November, MCMLXXVI* *Ten pages*

Heap wants to screen answers to the press

Harold Kruger

Campus administrators have been directed not to disagree publicly with university policy.

Norman Heap, vice president for administrative affairs, sent an Oct. 27 memo to his senior managers that said, "It is expected that no Senior manager will express a personal opinion on a controversial subject which is contrary to the official position of the University or the Division of Administrative Affairs."

It concluded, "This memo should not be interpreted as a gag order, but rather as an attempt to coordinate responses on complex issues embroiled in controversy."

Senior managers include the directors of campus planning, administrative services, personnel, Student Union, housing, and the general manager of the Franciscan Shops.

"What I'm really saying is this: let's suppose the president allotted $2 million for plant operations," Heap said. "I don't think the director of plant operations, if a reporter queries him, ought to be saying, 'Gee, I don't know what's the matter with that so-and-so president up there. He must have rocks in his head. We can't live with $2 million.'

"I'm saying that's an inappropriate response to a reporter. If he has that kind of opinion, he needs to express it here and I'll deal with it. It does not belong in the hands of a reporter. He shouldn't express that.

"What I'm saying is that if he has any complaints about that decision, that he reports it through channels and not through the press."

The memo also said, "There may be times when questions are raised with a senior manager which he or she must answer on the spot. In such a circumstance the manager should communicate the essence of his or her response to this office.

"If a reporter calls and the senior manager is not in and has been asked to return the call, please notify my office that you have an inquiry from a reporter if you have reason to believe the subject matter involves a campus controversy of some sort. After we have agreed on an appropriate response, the senior manager will call the reporter back."

"I don't think the ship of state should be sailed in 16 different directions at the same time," Heap said. "I think it needs to be sailed in a coordinated fashion."

Heap said he wants to know when a

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Norman Heap: "Coordinated response"

San Francisco State University
1600 HOLLOWAY AVENUE • SAN FRANCISCO, CALIFORNIA 94132

Memorandum

To: Senior Heads

Date: October 27, 1976

From: Norman L. Heap, Vice President
Administrative Affairs

Subject: Responses to inquiries from the media

This will confirm our discussion of this morning in which I asked each Senior manager to coordinate answers to querries on controversial subjects with this office. It is expected that no Senior manager will express a personal opinion on a controversial subject which is contrary to the official position of the University or the Division of Administrative Affairs. There may be times when questions are raised with a Senior manager which he or she must answer on the spot. In such a circumstance the manager should communicate the essense of his or her response to this office. If a reporter calls and the Senior manager is not in and has been asked to return the call, please notify my office that you have an inquiry from a reporter if you have reason to believe the subject matter involves a campus controversy of some sort. After we have agreed on an appropriate response, the Senior manager will call the reporter back.

This memo should not be interpreted as a gag order, but rather as an attempt to coordinate responses on complex campus issues embroiled in controversy.

Thanks for your cooperation.

Goodloe's checks to Goodloe

Mark Harden and Scott Zonder

Former Associated Students President LeMond Goodloe signed checks made out to himself and to "cash" while supervising the bank account of a state student lobbying group, *Phoenix* learned yesterday.

Goodloe was not allowed to write checks to himself under the group's rules, officials said.

The checks were drawn on the account of the California State University and Colleges Student Presidents Association (CSUCSPA) while Goodloe served as comptroller.

Phoenix could not determine how many checks were involved. Estimates by group officials of the total value of the checks range from $6,000 to $8,000.

Two CSUCSPA officials confirmed that checks were made out to Goodloe. The officials are Arthur Bernstein, liason to the state Chancellor, and Alan Myers, student president at CSU Chico.

The checks were discovered during an audit of the group's expenditures completed earlier this week.

The audit was conducted by Von Raesmeld, Fulton and Taylor, a San Jose law firm working with San Jose State AS President James Ferguson, CSUCSPA's current comptroller.

The group initiated the audit to identify its expenditures during Goodloe's term as comptroller. Records Goodloe turned over to Ferguson did not include copies of many checks listed in the group's bank statements, Ferguson said earlier.

Copies of the missing checks were obtained for the audit from CSUCSPA's bank, Crocker Bank in San Francisco.

The checks and audit report are being reviewed by the law firm, which will make a final report to CSUCSPA after Friday, according to Steve Wright, San Jose State AS spokesman. He would not comment on the checks written to Goodloe prior to the law firm's final report.

As comptroller, Goodloe was authorized to issue checks only to reimburse group members for their expenditures and to pay the salaries of Bernstein and CSUCSPA's lobbying staff, according to Scott Plotkin, the group's lobbyist.

Plotkin said it is "not allowable" for a comptroller to write checks to himself.

Bernstein said he examined the checks and "never saw a check without LeMond's signature."

Some of the checks were signed only by Goodloe, Bernstein said, while others were signed by both Goodloe and AS General Manager Jose Rodrigues, a co-signer of the CSUCSPA account.

Rodrigues refused to comment on the checks. "I'm waiting for the audit. I have nothing to say," he said.

Rodrigues admitted in late September that he had signed "eight or so" blank checks drawn on the CSUCSPA account and had given the checks to Goodloe without knowing how the checks would be used.

Bernstein said he could not recall seeing any unauthorized checks signed by AS Treasurer Ralph Shuman, another co-signer. Shuman could not be reached for comment.

CSUCSPA has not yet released a statement on the checks. Nor has anyone connected with the organization accused Goodloe of illegal actions.

The audit included an examination of 33 check copies. Wright said that "a number of the checks, I'm sure, have already been cleared up." He would

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Changes wanted in General Studies

Jeri Pupos and Carol Walter

The General Studies program here came under attack at Tuesday's Academic Senate meeting for being "totally unstructured" and lacking educational philosophy.

Thirty-two units of general studies are required of every student, earned from specified courses within the schools.

Julian Randolph, associate professor of Spanish, said the general studies advising system is inefficient. "There is no way for the student to compare and decide between classes," he said.

The Educational Policies Committee of the senate will propose a general studies council be formed, because there is no faculty committee to report and make recommendations on general studies to the senate.

Stuart Hyde, senate chairperson, reported sharp criticism of general education programs from statewide academic senators at an academic retreat he attended in Asilomar last weekend, and made some suggestions.

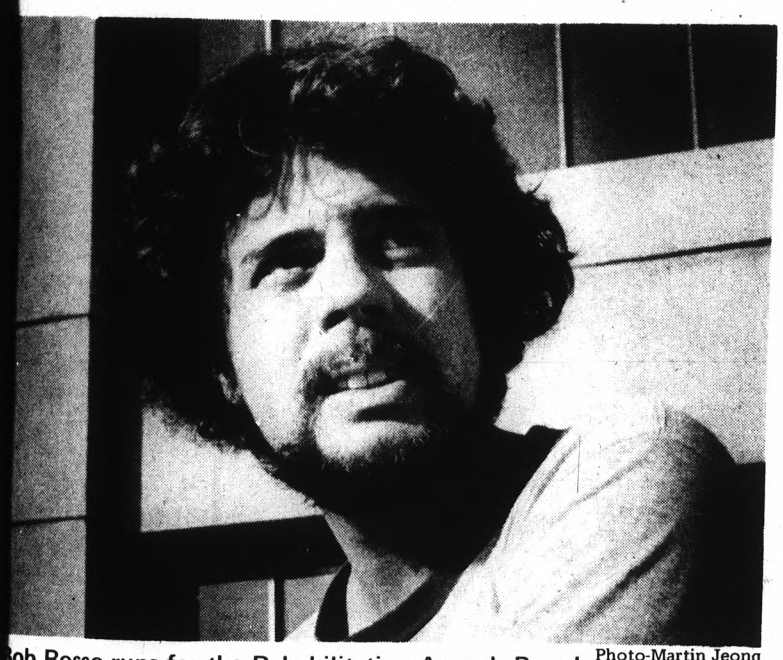
"General education should focus on goals," he emphasized, "not courses. The program is too weak."

He also suggested that general education should cover all four years, not just lower division. "Maybe we should reduce the units allowed in majors," he said.

In other action, the senate decided not to institute the "U" grade. The "U" would have been given to students who hadn't attended class enough to merit an evaluation of their work. The "U" would be equivalent to an "F" for purposes of grade point average computation.

"The 'F' establishes that work is a failure," said Norma McCoy, associate professor of psychology, speaking in favor of the "U." "I have been distressed about giving an 'F' to someone who hasn't even been to class."

Billie Beatty, counseling professor, said that the "U" would really be an evaluation of a student's maturity level. A student should have enough responsibility to withdraw from a class, she said.



Bob Rosso runs for the Rehabilitation Appeals Board. Photo-Martin Jeong

Wants policy revision

Student seeks state board post

Judy Wines

The campaign is just beginning for candidate Bob Rosso.

Rosso, an SF State student majoring in speech communication, is attempting to get appointed to the state Department of Vocational Rehabilitation Appeals Board by Governor Brown and the California Legislature.

Rosso was in an automobile accident two years ago and now is disabled by a disintegrating disc. "I have been through the appeals process twice," he said, "so I understand it. I fell into the decision to run for this office by circumstance rather than by choice."

The board is responsible for hearing the appeals of those persons denied benefits by the state Department of Vocational Rehabilitation (DVR). They are required to give the individual a written decision.

According to a pamphlet issued by the DVR, their "door is open to people with a physical or mental problem who can be helped to help themselves get work."

To be eligible for their services a person must have a moderate to severe physical or mental functional limitation and prove that rehabilitation services can remove the limitations so that holding a job is possible.

Medical and "other" examinations are given, according to the pamphlet. Surgery, psychiatric care, artificial limbs, braces, and optical aids are among the services clients may receive. Rehabilitation services are given without cost. Other services are arranged by the department on the client's ability to pay.

Rosso, 24, said the present board is "notorious for not giving decisions on rehab appeals. Their rationale is that the individual appealing will get depressed, move on to other things, and forget all about it."

The appeals process is a complicated five-step procedure. Handicapped individuals denied benefits by the department counselor must then appeal for review of the decision by the supervisor of the counselor. If services are again denied, the appeal is turned over to the district administrator and then to the appeals board. If the appeals board refuses to

Continued on Page 6, Column 4

Comment on Hayakawa Senate campaign victory

Harold Kruger

SF State had a cool reaction yesterday to S.I. Hayakawa's Senate election victory.

The 70-year-old semanticist and former SF State president defeated Democratic incumbent John Tunney Tuesday.

"Once you cut through the fog of obsolete and simplistic platitudes that surround Hayakawa you find stands that can only be described as freakish, eccentric and bizarre," said history professor James Compton.

Compton was chairman of SF State Professors for Tunney.

"It's tragic," he said. "I don't think Hayakawa has any understanding whatsoever of issues or the political process. It's one thing to be in an anti-politician mood; it's another to elect a frivolous candidate."

One student on campus didn't agree.

"This was an election where the winner wasn't the lesser of two evils," said Rex Saoit. "Hayakawa best represented my views. I like his articulation of the issues, his down-to-earth language that is so typical of him. I'm glad he won."

Others weren't so happy.

"I'm disappointed because from what I hear of Hayakawa's presidency at this school – not how he handled the strike – it was a very bad administration," said Peter Williams.

"What else has he done? I voted for Tunney."

Hayakawa's win elicited comments about the man being a fascist.

"I don't like it. He's a bigot," said Charlie Rubin. "I'm from Southern California and down there everybody had the impression that he had done the right thing when he was president of this school.

"Then, when I came here, I talked to people who changed my opinion completely. He strikes me as kind of a fascist."

John Vachon thought so too.

"I didn't particularly like it. I didn't vote for him. I think it's a very sorry thing," he said.

"It's typical of the fascistic element in California, especially in Orange and Alameda counties. It's something that California will live to regret."

Some people had kinder words for the junior senator-elect.

"I like the man but I don't like his politics," said Rachel Shaw. "It'll be an interesting time with him in there."

Tom Hemenway said, "I think it's outrageous because I don't agree with his ideas. I don't like ultra-conservatives.

"Hayakawa is a very intelligent man. He uses language better than any American, but I don't like the way he manipulates the media."

Said Mel Jenssen, "I guess the public just caught up with Tunney. I don't think Hayakawa won, Tunney lost."

One person wondered about Hayakawa's age.

"He's too old," said Charles Gutter. "He might die in office."

Lenny Kornberg didn't have much to say.

"Oh, let's just say pitiful," he said.

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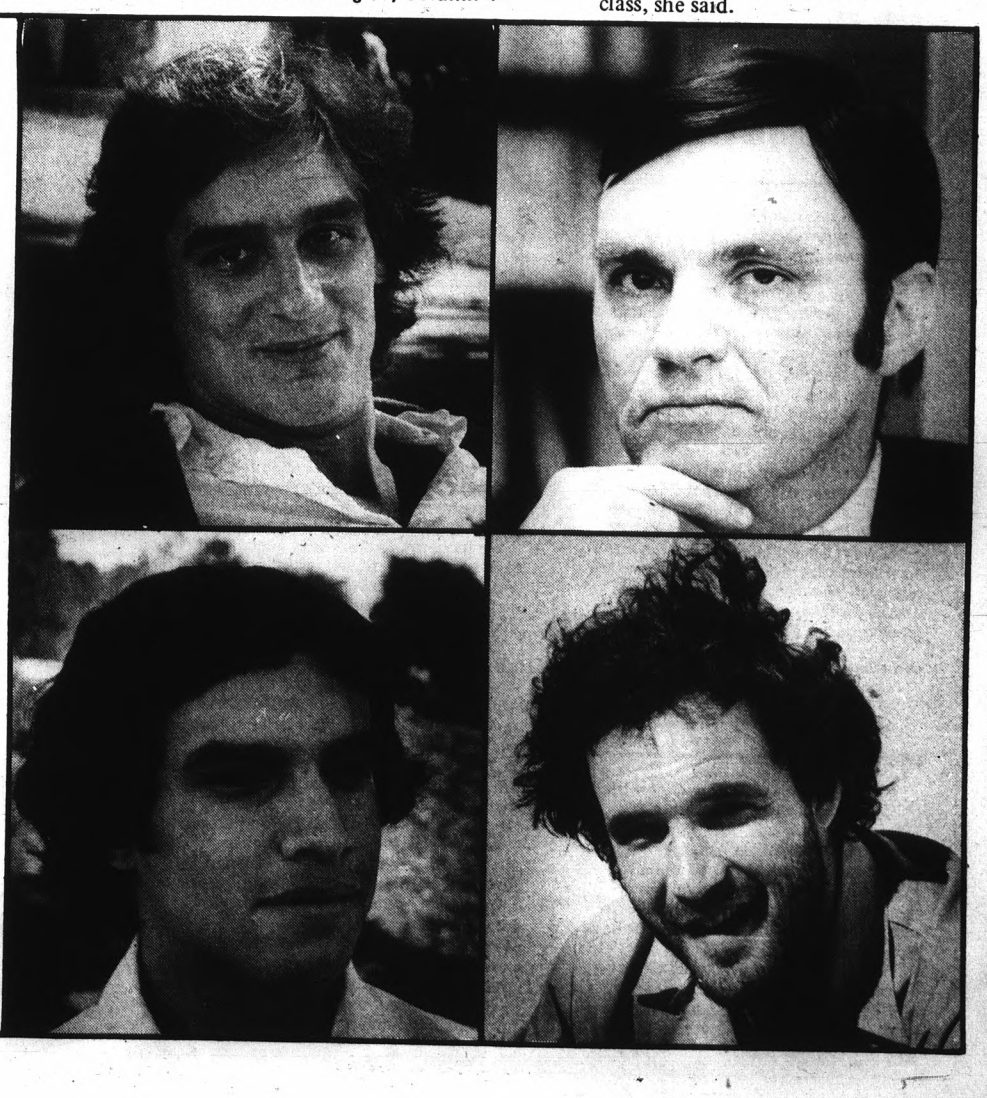
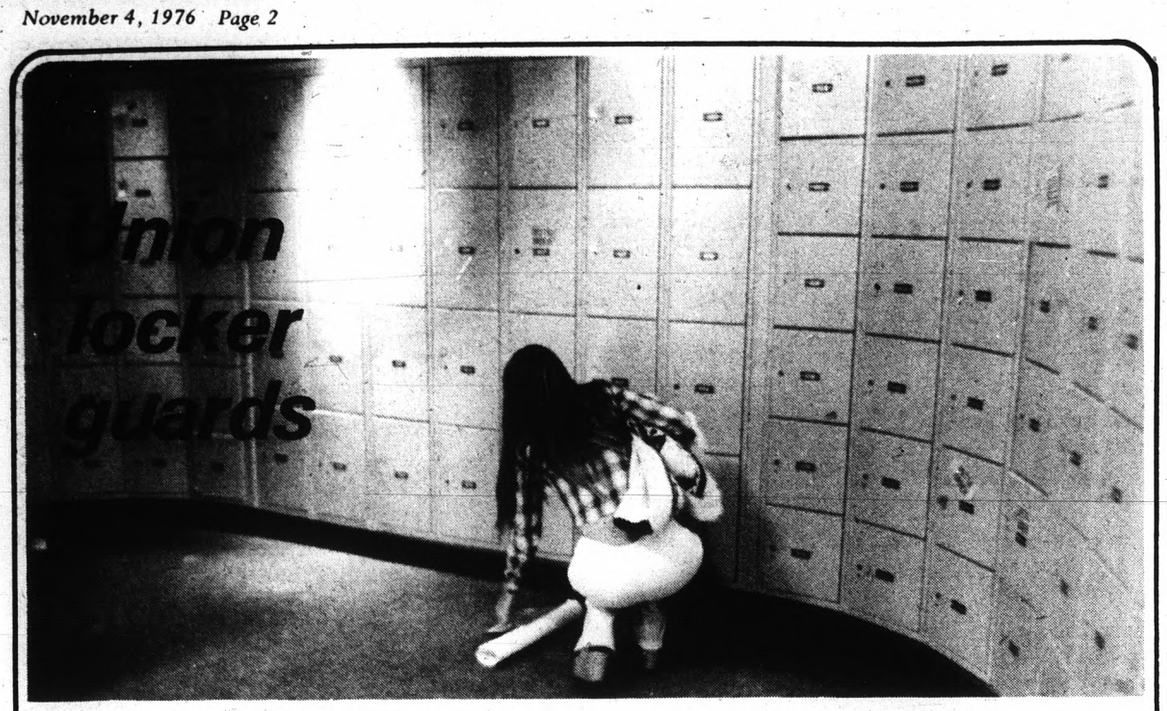


From top left clockwise: Peter Williams, James Compton, Tom Hemenway, Lenny Kornberg.



Charlynne Tamichi

The Student Union is using student guards to stop misuse of Union lockers.

According to Janell Drone of the information desk, the Union "may even take pictures of the students who use the lockers all day."

Many students have been using lockers as an all-day depository for their belongings. The lockers are situated near the Bookstore. Students using the Bookstore have been forced to leave their possessions on the ground outside.

The locker problem started last semester, but the Union partially solved the problem by taking out the locker's contents at night. But this still did not help those students who needed the use of the lockers in order to shop in the Bookstore.

Drone said the culprits were clever in order to secure lockers for themselves.

"They sometimes put out-of-order signs on the lockers so we wouldn't bother opening the lockers at night," she said. "Therefore we have to be creative (to solve) a situation like this."

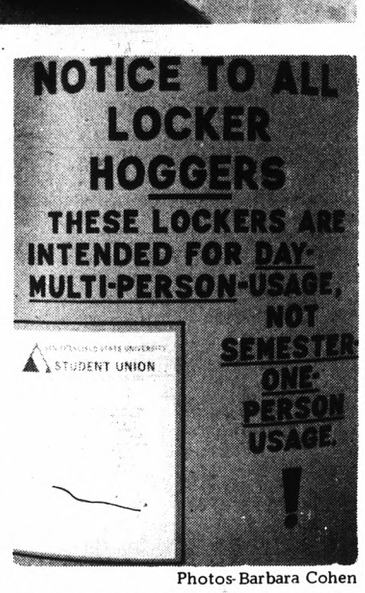
The Union has placed guards near the lockers to find out who have been using the lockers all day without going to the Bookstore.

If a student is found taking a key and leaving the building, the guard will remove the books from the locker and fine the student when he returns for his belongings at the end of the day.

"Since last Monday (when the guards were placed) the situation has improved 40 to 60 per cent," said Drone. "People have been putting the keys back into the lockers."

Drone said the people watching over lockers will be students. "It would be less conspicuous," she said.

Before the Union had taken the step to place guards, there were 76 to 110 lockers with keys missing. There are 292 lockers altogether.



Photos-Barbara Cohen

Students "hogging" lockers will be fined.

New offices to open

Mark Janowicz

A mass migration of campus offices to the monolithic new Administration Building is planned for the next few weeks. The completion of the first and second floors, however, has been postponed for at least two months due to additional work that remains to be done by the contractor.

Plans for the new building were first drawn up in 1966; construction began in 1974.

The administration's moving schedule includes such widely-used offices as Student Financial Aid (Nov. 17) and the Comptroller (Nov. 11). Also to be moved during November are the offices of accounting, the Academic Senate and all of Academic Affairs.

"This is probably the biggest move of administrative offices in the history of SF State," said Orrin DeLand, director of Administrative Services.

One of the first offices tentatively planned to be moved will be that of SF State's president, Paul F. Romberg. That office is scheduled to be shuttled over on Nov. 10 to a spacious, 270-degree view site on the fifth floor of the new building.

The office is currently having finishing touches put on it, including a major carpeting job.

The big move will result in vast amounts of vacant space. These vacated areas will be used, among other things, as faculty offices.

"The present accomodations for faculty offices are largely inadequate," admitted Dean Parnell, campus building coordinator. "The building move will vastly improve the situation."

Orrin DeLand: "The biggest move... in the history of SF State."

The delay in the completion of the first and second floor offices is the result of an administrative reshuffling act, according to Parnell.

"When the original plans for the building were made in 1966 and '67, we were a college, not a university," he said.

"We wanted to make a batch of internal changes among the offices while the building was being constructed. This made for an increase in time and cost."

The building was originally scheduled to be completed last May. The revised deadline of Nov. 10 was not met for the first and second floor.

DeLand explained the construction deadline's postponement: "We got a new president and vice-president since the schematic design was drawn. We had to accomodate the plans to these people's ideas."

The additional work, and as yet unknown increased cost, will be done by the original contractor, S.J. Amoroso. All the changes will be on the first and second floors only; the alterations consist mainly of moving partitions and telephone conduits.

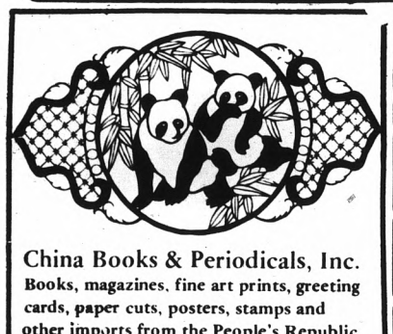
Most of the adjustments are being made on the new Cashier's Office. Additionally, a whole new office had to be planned for Personnel, which split off from Payroll since the first blueprints were drawn.

The building is tentatively scheduled to be fully occupied by the end of January. This will result in a consolidation of administrative services.

The fourth floor of the library, for example, will be returned to the students to use as individual study areas. The library basement area will probably be used as a reserve book section, which was its original use.

Another result of the mass movement to the new building will be the phasing out of offices rented by the administration in Mary Ward Hall and the Old Bookstore. Leasing the space has been costing the university about $44,000 a year.

"Now that the Administration Building, Student Union and Health Center are nearing completion, we have no major construction planned after all this," said DeLand.



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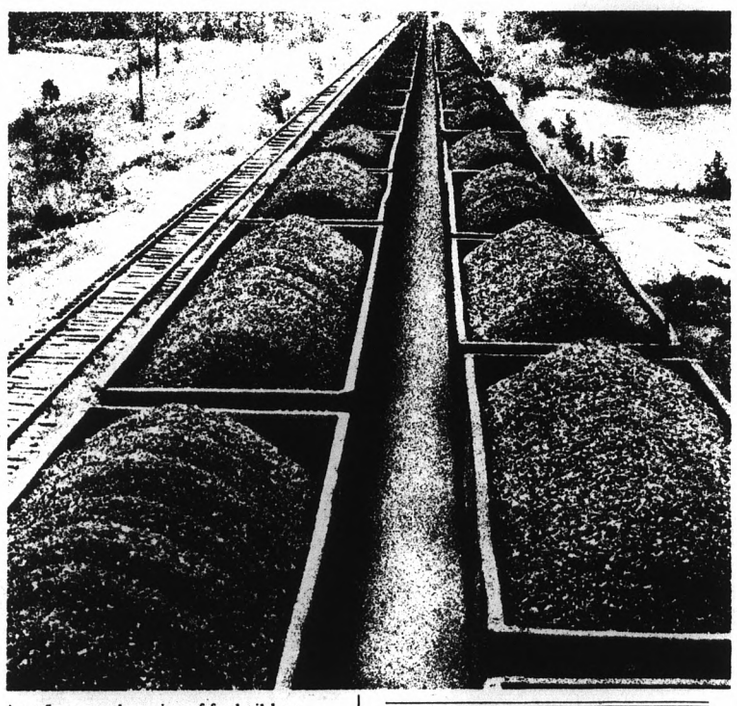

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These limitations are reasons why our fifth primary source of energy—nuclear—is so important, and why we, like other utility systems here and abroad, have turned to uranium as power plant fuel. When our two nuclear units at Diablo Canyon go into operation, they can produce electricity for about 40 percent less than new oil-fired plants, despite higher initial construction costs.

Wind, solar, garbage, tides, ocean thermal differences, fusion and other developing technologies may someday help us supply your energy. Some may take years to prove out. Others may never become efficient or reliable enough to be competitive. But if and when they are ready, we'll be ready too. In the meantime, we must meet your demands for electricity.

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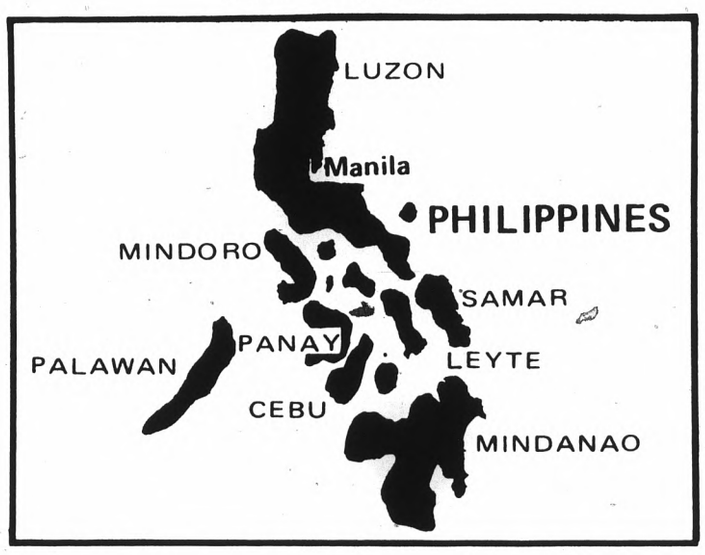

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News vendors: a slice of street life

Alan Nation

A cartoon in the New Yorker *depicts the news vendor as a short, bundled-up fellow peering out of his stand with morose eyes and a blank expression on his face. Centered in the midst of hundreds of newspapers and magazines, he sits with a small transistor radio to his ear, completely ignoring the printed world.*

News vendors are a fixture in the American city. Over 200 dot the street corners of downtown San Francisco.

Extra! Extra! Read all about it! Market Street glistens with rain; steam swirls up from grimy manholes along the street. A news vendor bundled up in layers of clothing waves a paper and shouts into the night air.

Yellow cabs glide along the streets. Someone picks through his change to buy a paper.

In front of Roos Atkins on Market and 4th, "Get your Exa-a-a-aminer ri-i-i-ight here," says the old guy in a monotone voice. Papers are folded under his arm.

In the 1950s when competition was rough between the San Francisco newspapers, the vendors would shout "Extra! Extra!" or "Wuxtra! Wuxtra!" vying for the attention of passing crowds.

Ray Bruno, city circulation manager for the San Francisco Newspaper Printing Company, said, "The vendors shouted at the passing people and often didn't worry about the credibility of headlines. Today the only tried and true headlines that sell papers in San Francisco are stories on earthquakes. Hell, they can be in Arizona, Colorado, or anywhere."

Fifth and Mission and Montgomery and Sutter are two corners where one can still hear the vendors shout to passing people.

The vendor has been depicted as a cigar smoker who chews his stogies into a soggy mess, scowls at customers, has four teeth in his grizzled old head; he wears a suit from the 1940s that is so shiny it blinds, or he has a grimy grey overcoat, stutters, mumbles, makes no sense, and can't make change...with the mistakes usually in his favor. Besides all this, he passes tips on the underworld to the police and is regarded by one and all as the most lovable old coot in the world.

One of the approximately 220 news vendors in San Francisco is Bob Taylor, 30, a native of Hollywood. Taylor took the stand over from his uncle, "Cherokee" Jack Martin.

Cherokee worked the stand at Kearny and Market until he became ill in 1972. He was a Hollywood stuntman until 1961, when he retired.

Taylor came to San Francisco to help his uncle. When Cherokee died, Taylor took the stand over. "The first year I was here I was on welfare," he says.

Taylor sells the *Examiner* Monday through Friday and on Sunday. He works an eight-hour day, and on Sunday works 17 hours in a back-to-back shift.

Last week was a usual week, and Taylor brought home about $55. He, like all the *Chronicle* and *Examiner* news vendors, is guaranteed $10 a day.

A mock-cablecar rolls by with the campaign crew for Milton Marks for Senator. Attractive women wave to the downtown pedestrians. Taylor gives the people on the truck the finger. He breaks out in a red-faced, sheepish grin and laughs at his gesture.

Taylor says, "I felt it was my duty to let them know where I stand on the matter." He doesn't make too much sense sometimes.

A customer approaches. "Dear gracious lady, how are you today?" Taylor greets the elderly woman. She replies with a broad smile, enjoying the attention. Afternoon people walk by and nod or say hello to Taylor. He has been on the corner since the beginning of 1975.

Two old Pilipino gentlemen stroll by arm in arm in their pearl-grey felt hats and smoothly tailored suits. They stop to look at the front page headlines at Taylor's stand. Taylor squints his eyes and lowers his lip poutlike, quickly placing a brown newspaper wrapper over the papers. "Goddamn flippos, cheap son of a bitches," he says.

"I was named after the actor Robert Taylor who is my godfather," Taylor says. "I was the genie in the *Seventh Voyage of Sinbad,* and I played the part of eight-year-old Ralphy Hilliard in *Desperate Hours,* a movie that featured Fredric March and Humphrey Bogart."

Taylor spouts off the names he has tagged on to the women who purchase papers from his stand: "Miss America, because of her 'pearly white smile,' and Lady Madonna, which implies her inaccessibility."

John Romanski, news vendor, observes city life from his stand on the corner of Kearny and Market. Photo-L. Cristina Valdes

At 2:52 p.m., the box-like *Examiner* truck screeches up to the curb with the second edition, the two-star, race result edition. It is about an hour late, which means Taylor will have to push them off on the customers he does not know too well. The second edition will still be at his stand when the final edition comes out. The finals are for his steady customers who give better tips.

Taylor has to put up with all kinds in his business. He is a spectator and participant in a city life that many people miss. News vendors see the movement of the city and are constantly rubbed raw by the friction.

Taylor slyly glances around the street. "The city has taken the aspects of the old section of Saigon where the only people on the streets at night are the enemy," he says.

Freddy is the news vendor at 6th and Market. He has done this work since the 1920s, and has been at the corner of Market and 6th for as long as anybody around there can remember. Mac, a maintenance man in the David Hewes building, says, "Freddy is nuts. He's been there as long as I've been at this building and that's 13 years."

Freddy is bewildered by the street activity, and seems lost at times. When he has trouble making change, he checks with a guard in the Hewes building, Aaron Wilson, who counts it out for him. "Freddy is simple-minded, and the kids will take money from him and run off. I've chased a few off that bother him from time to time," Wilson says.

Freddy sits in his run-down, battered shack, staring blankly out. The shanties contrast with the new look of Market Street. Even the trash cans look nicer than the newstands.

A vendor on 7th and Market says, "I heard they had ordered new kiosks for the vendors, and that they were stolen from the port."

"Red" works the stand on the corner of Kearny and Market, northwest side. He blew into town a few weeks ago and is selling papers until his union papers go through and he can drive a truck. Red came from Reno and has been out of the San Francisco area for about three years.

"The guy I replaced was moved down towards Embarcadero. Christ, he was always in the bar so they moved him to a spot where there weren't any bars around," he says.

"Shit, he didn't care if he sold a newspaper or not, he still got 10 bucks a day," says Red.

He points to the vendor across the street. "There is a loose one for you, paranoid as hell. Thinks someone is going to beat him out of a paper or gyp him.

"I think he was fucked up in Viet Nam or Korea. He's really loose."

Besides working for low pay, the vendors put up with the wind, bums, thieves, crazies and what some call their biggest irk of all, the cheapskate. Certain people expect to get a free paper because they happen to be in some particular kind of work.

"The BART security people are bad, and so are the Muni security people--always trying to cadge a free paper," says Taylor.

While he stands there, explaining the cheap ways of the public, a fresh-faced Montgomery Street type walks up and grabs a paper. "Take 19 cents for a paper," he says, assuming Taylor will go along. "Nope." Taylor takes the paper back. "That's life in the Big City," he says. The other man is flustered, reaches for his wallet and pulls out a bill, muttering something about being used to San Jose papers.

"Everyone doesn't try to cheat me, but it happens enough to get me really burned up," Taylor says.

SPECIAL CITY REPORT

Proposed campus restaurant

Alfalfa sprouts replace wonton

Al Hunt

The Island Natural Foods Specialty Shop will replace the derailed Orient Express. The Student Union Governing Board voted Tuesday to replace the Chinese restaurant with a health food shop.

A survey of 1,000 students showed they preferred the new concession. There were three other bidders: the International Felafel Cartel and Natural Food Bar, the Natural Food Specialty Shop, and A Touch of Soul.

The board okayed the shop's bid over objections made by Associated Students Treasurer Ralph Shuman and board member Geraldine La Fleur. Both had indicated a desire for an ethnic food service.

"I thought the original theme was an international depot," said La Fleur.

Shuman objected to both the survey and the selection process. "I don't think that's a cross-section," he said of the poll. "On a busy day one line may be all middle class whites."

Nor was Shuman happy with board efforts to contact prospective clients. "I'm sure that if word was put out you would have got more bids," he said.

The survey had been taken on lines at food stands in the union. A Shuman proposal to table the shop proposal failed by a 4-2-2 margin.

The Island will offer breakfast from 7:30 to 10:30 a.m. It will offer natural juices and teas, whole grain bread sandwiches and soups and salads.

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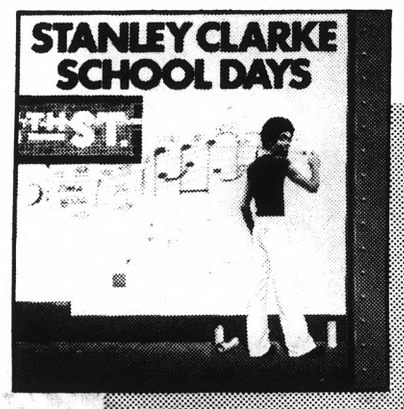

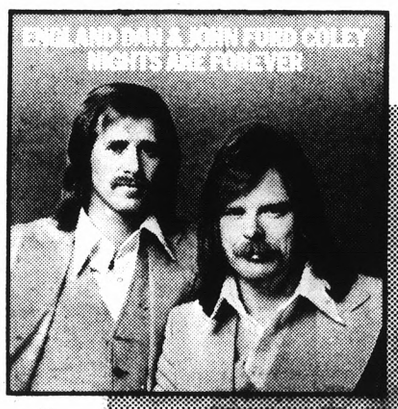

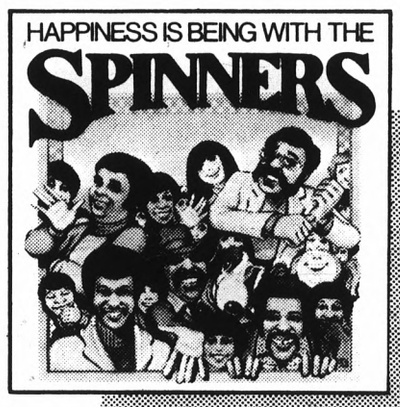

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The fertility rite celebration

Text: Curtis Glenn
Photography: Martin Jeong

The revelers screamed, the liquor flowed, and the cops winced Halloween night as the annual Polk Street Parade turned eight blocks of Polk Street into a twitching mass of femininity, masculinity, and all points in between.

By midnight the sidewalks were slippery with beer and sweat.

A plump matron with a suspicious walk met a friend, poking him in the belly for greeting. "Howdy-do, kootchie-koo," she said in a low voice.

Everyone and everything was in the parade: drag queens, tinkerbells, motorcycle freaks, Marilyn Monroe, pregnant nuns, hairy birds, feathered beasts, walking carrots, 12-foot penises, boxes of "lice" medicine . . . all sloshing back and forth like an oily tide.

"This is the weirdest damn thing I've ever seen," said Hilary Williams, an SF State Spanish major. She stretched out her hand to pat a passing ass. "But it's fun," she said.

A searchlight in the street whined in slow circles, drilling light into the sky. The crowd around it flashed on and off, on and off, while a bearded ballerina tossed a flickering baton high in the air.

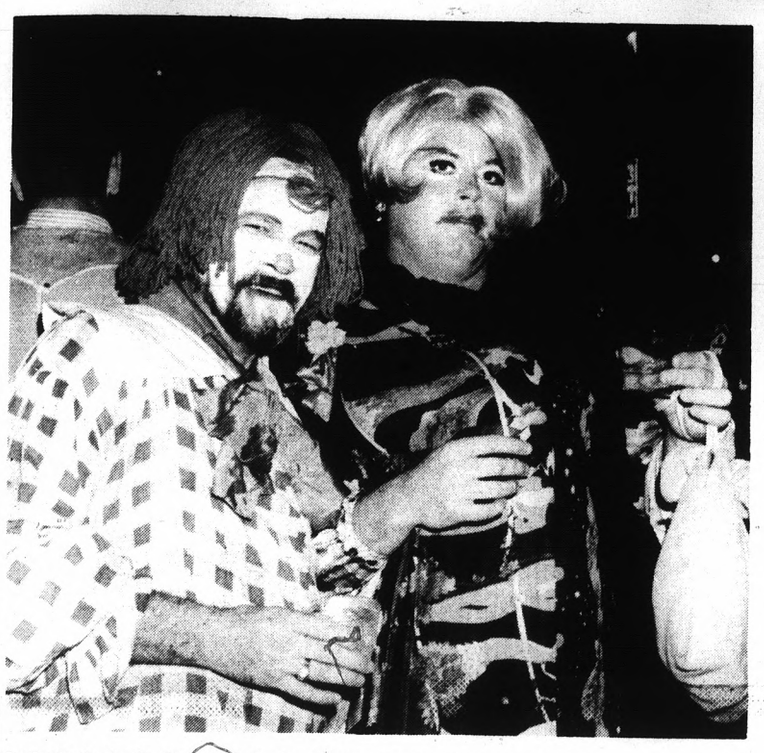
"La, la, la, la, la," sang "Sandy," a blonde young woman in clown makeup. "I'm drunk!" Loud drum music from an apartment across the street rang on the buildings and disappeared. Sandy and her friend danced to the beat, their groins smashed together.

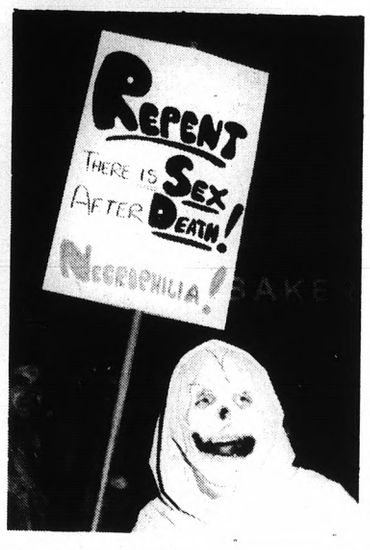
"All the way! Go all the way!" shouted someone in the crowd. Sandy bummed a cigarette and shook her head. "Naw. I'm not *that* drunk," she said.

"Everyone here is fucked up," said John Anderson, 21, as he stood on the back of a parked pickup truck. "The whole thing's a farce. I just got here three hours ago from L.A., and it's really strange going from that to this in one day."

Anderson took a long look around him, sighed, and puffed on a joint. "I wonder if they had things like this in Rome before it fell," he said, tilting a tall can of Schlitz to his lips.

Jimmy Carter, who was in town that night, never showed up. There were no babies to kiss.





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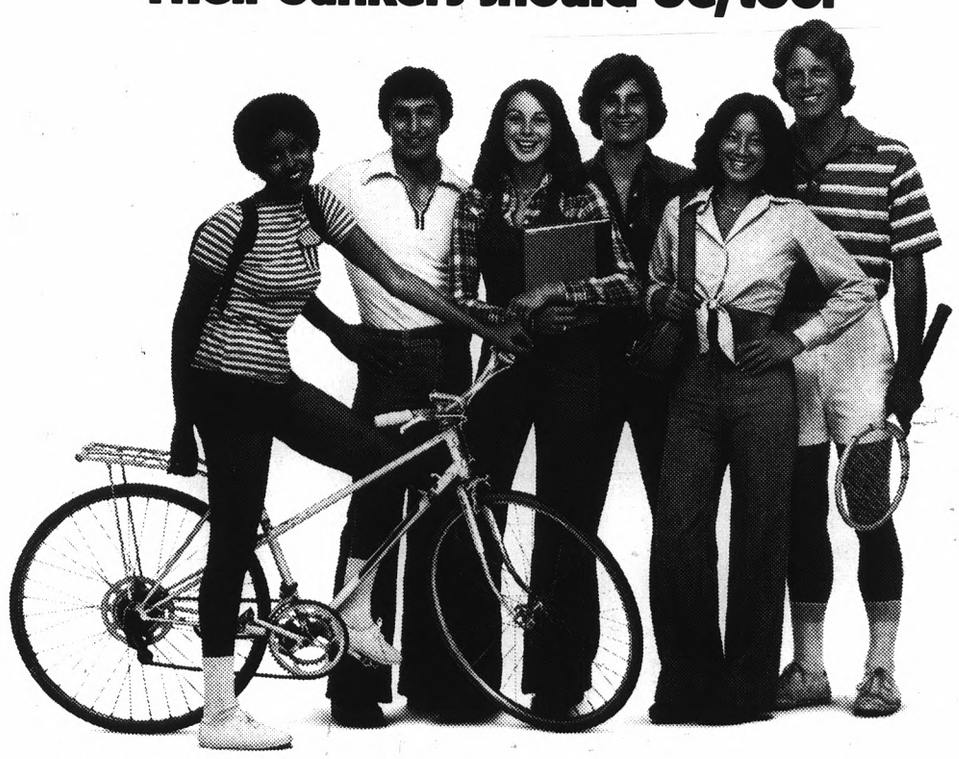

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Administration memo on public statements

Continued from Page 1

reporter calls so he can help complete the picture.

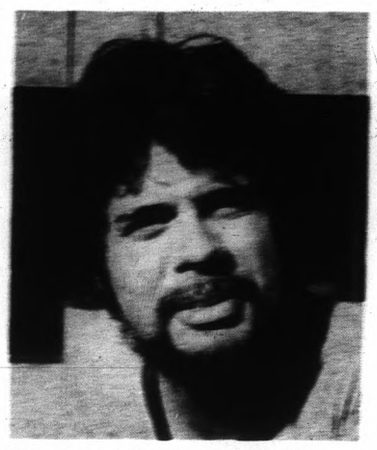
"Then," he said, "maybe I can call him back and say, 'Hey, I hear you're inquiring about this. Here's part of the rationale.'

"If there is a possibility the (senior manager) is in the position of being asked to criticize another unit of the university, as that person's boss I need to know that."

This semester, Heap said, some administrators have had problems with the press. Stories have either misquoted people, or reported inaccurate information, he claimed.

The administration has also had problems communicating. News about parking construction delays didn't reach those affected by it, Heap said, "until the crunch hit and then we had to explain it after the fact."

"Adequate communication is one of the overriding problems of any complex organization, by virtue of the fact that you've got a lot of people you're dealing with in organizational structures that are designed to accomplish things, but time doesn't permit you to communicate fully with everyone."



Bob Rosso: "The door is open"

Heap said this memo will limit future misunderstandings.

"The intent is coordination, and not a gag," he said.

Goodloe's questionable checks

Continued from Page 1

not be more specific.

"The bulk" of the remaining unauthorized checks were made out to Goodloe or to cash, Myers said.

Bernstein and Myers said that some unauthorized checks were made out to individuals other than Goodloe. Neither CSUCSPA official was able to identify those individuals.

"We're being cautious because we've got a great case," Myers said. "We don't want to jeopardize the case."

One source in the group said that CSUCSPA's top officers will meet once the legal review of the checks is completed to decide what to do. Another source mentioned turning the matter over to a district attorney for possible action.

"I don't think he (Goodloe) will be able to justify it (the unauthorized checks)," Myers said.

"I'd like to see him hang high. There's no way he'll be able to wiggle out of it."

Goodloe was removed from his comptroller position in May for his failure to make regular treasury reports at CSUCSPA's meetings. *Phoenix* has been unable to contact him since he resigned from the AS presidency on Aug. 4.

Student wants to change board

Continued from Page 1

major changes in the process and the DVR. "I was disgusted because I had paid into a system than I thought would help me when I needed it. But in order to get help, you have to fight for it."

Rosso claims that it takes an individual four to six months to get an appeals hearing. "Then it takes four months for the recipient to get a decision. That's ridiculous. As far as I'm concerned, justice delayed is justice denied. People should have their decisions in two weeks."

Rosso said the DVR prolongs "suffering and grief" of recipients by being so secret. "In the past, the department has kept the appeals process secret from its clients. You can't even find their number in the phone book, nor can you find it by calling information.

"Recipients, who help pay the salaries of those in the department with their taxes, should know everything about every rule that affects them. They are entitled to a little more understanding than the type of insult to injury that's caused by the DVR."

"When an individual asks for benefits that may total $700 and is turned down, the appeals hearing can run as high as $3,000. The state is willing to spend $3000 to turn down a $700 claim. First appeals are almost always turned down. The appeals process as it is now is doomed to fail for the individual."

Attempts to contact the head of the department in Sacramento about the allegations led to a conversation with Tony Contreras, from DVR's Affirmative Action. He said, "People drag their feet in all kinds of things here. Ours is a low profile agency so we are always hiding. It's not that the department needs revising, it's the people's heads that need revising. For a humanistic agency, very few people have sympathy for what is going on here. Everyone is kind of paranoid."

He agrees with Rosso that the appeals process should be changed. "We've tried to translate rules so that ethnic groups would have information available. But there wasn't enough money to finish it. The department is geared up to the individual losing the appeals process on the first two tries."

If appointed, Rosso would travel to different hearings throughout the state. He would be paid only for expenses incurred during the hearing and for travel to and from the hearing.

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OPINIONS

Editorial

Gag order memo

If you can't censor the press, censor the source. And that's exactly what Administrative Affairs Vice President Norman Heap has done.

In a memo dated Oct. 27, Heap instructed his "Senior managers" not to answer reporters' questions without first checking with him. "An attempt to coordinate responses," he called it.

Bull. It's heavy-handed, bald-faced censorship!

The directive essentially means that if an administrative official on campus wants to express an opinion, he must first get a note from the den mother of the university.

Silence under duress. That's one way to take care of your critics.

Heap also wrote, "This memo should not be interpreted as a gag order..." But that's exactly what it is.

Phoenix hardly cares that Heap has muzzled his subordinates. They rarely have anything worthwhile to say anyway.

What really bothers us is that the administrators are the kind of people who would accept such an order without squawking.

Heap is breaching First Amendment rights with his Nixonian approach to campus management. Something must be done.

We herewith censure Norman Heap.

Fair play turnabout

San Francisco State University
1600 HOLLOWAY AVENUE • SAN FRANCISCO, CALIFORNIA 94132

Memorandum

To Reporters Date November 3, 1976

From Phoenix Editorial Board

Subject Questioning sources

It has been decided that no reporters will ask any questions on controversial subjects. If an opinion is expressed by a university administrator and a reporter is within earshot, the reporter will immediately erase the statement from his memory, notebook, and/or tape recorder. The reporter shall then report immediately to the vice president of administrative affairs and reveal the name of the source who expressed the opinion contrary to the official stand of the university administration. If the reporter needs information to write a story, he will submit his typewriter, and enough paper for three copies, to the vice president of administrative affairs so that he can prepare an accurate account. The reporter will not press for the story but will allow the vice president a suitable amount of time in which to respond.

This should not be interpreted as a newspaper succumbing to bureaucratic red tape but as a device to promote truth, liberty and justice in the great American tradition.

Thank you for your cooperation.

LETTERS

CUTE CARTOON BUT...

Editor:

The cartoon in your last paper was cute, but I see no comparison between the "biggest story of the century – Nixon and Watergate" and LeMond Goodloe's predicament, unless maybe you plan to give him unconditional amnesty and a huge salary for the rest of his life.

What are you trying to suggest? Will there be an audit of all past AS presidents to see if they misused their powers also, or does it begin and end with LeMond Goodloe – the first (and maybe last) AS president to be black?

M.L. Houston

Phoenix welcomes letters to the editor and will strive to print all those that are signed. Anonymous letters will not be printed, but names will be withheld on request. Letters should be as brief as possible. We reserve the right to edit all letters as space limitations may require. Persons wishing to express their views in a larger text may submit their opinions as guest columns. Deadline is Friday noon before the next issue.

PHOENIX
1976

Phoenix is a weekly laboratory newspaper published during the school year by the Department of Journalism, San Francisco State University. The official opinions of the Phoenix editorial board are expressed in the unsigned editorials. The editorial content does not necessarily reflect the policies or opinions of the Department of Journalism or the university administration..

Research for some of the stories appearing in Phoenix has been made possible by a grant from the Reader's Digest Foundation.

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White fear of discrimination

Linda Saldaña

The California Supreme Court has decided special admissions standards for minority students are illegal. The case involved Allan Bakke, a white student who accused the UC Davis Medical School of reverse discrimination because it had admitted minority students with lower test scores and grades than Bakke's, and had denied him entrance to the school.

Zenger's (Oct. 6) reported that two women were considering a reverse discrimination suit against SF State's Department of Social Welfare after they were denied admission to that department's graduate program.

These actions are significant: they reflect a growing white fear of being discriminated against.

While whites are now competing with minorities for jobs which were once indisputably white, they hardly need to worry that the racial tables have been turned. Not yet.

Studies, like one released recently in Marin County, show that, despite the impetus from affirmative action programs, women and minorities still hold lower paying, lower status jobs than do their white male counterparts.

Statistics from the U.S. Census Bureau reiterate disparity between black and white incomes. The average black family earns only about 60 per cent as much as the average white family, the same ratio which existed six years ago. Since 1974, the percentage of blacks with incomes below the poverty level has increased from 30.3 per cent to 31.3 per cent – not a very healthy statistic for a group of people supposedly being given special advantages.

Whites who have been patting themselves on the back for being liberal have succeeded only in diluting and fragmenting a once-vocal movement. Despite some obvious minority gains, white men still hold the reins of the government and still control America's purse-strings.

Perhaps to understand reverse discrimination, Bakke and other whites should first get an insight on deep-rooted traditional discrimination.

"Discrimination" is not just unequal housing, employment, and education. It is having to grow up in a country which views the humiliation of entire races of people as merely an unfortunate result of Manifest Destiny – in a country that raped and robbed the Indian to get his land and then shoved him in a corner; a country that watered its fields with sweat from black, brown, and yellow laborers, and then ungratefully denied them access to jobs.

During the late '60s, when "student is nigger" was a popular slogan, a lot of young whites were "identifying" with the Third World. But when things got rough, all whites had to do was cut their hair and put on a tie. Third World people were still walking around in the same skins.

Unlike whites, minorities have always had to be conscious of their racial origins. And they have had to deal with white majority standards: tests and texts written by white educators and geared to white students. They have had to deal with condescending assumptions of inferiority when scores differed.

Maybe Bakke did have better grades, better test scores and better lawyers. But it is doubtful that the white world needs Allan Bakke as much as the third world needs third world doctors. And welfare workers. And teachers. And. And. And.

Whites who whine about reverse discrimination are forgetting one thing: that in this rat-race life, whites have always had the advantage.

Historical overview

Minorities' fight for equality

L. Cristina Valdes

In the 1960s racial justice, relevant education and peace were the dominant goals of striking students at SF State. Now Bicentennial students are screaming about reverse discrimination, favoritism, squeaky wheel organizations, special interest and white guilt.

The strikes were bloody and disruptive. Demands for equality in education were made by people of all colors, but equality still has not been achieved.

Red, brown, black and yellow Americans have not yet reached the level of white Americans economically or educationally. The minorities are under-represented in the high-paying professions, and too few Third World people are lawyers and doctors in the low income minority districts, "barrios" and ghettos.

For example, in the area of health care, Latinos and other Third World people have a life expectancy of 6.3 years less than whites. The maternal mortality rate is three times higher than that of Anglos, and infant mortality is almost twice as high. Yet there are only about 250 Latino physicians nationwide. This estimate was made by the National Chicano Health Organization.

In California, Latinos comprise nearly 20 per cent of the state's population, yet less than .05 per cent of attorneys in the state are Latino.

Would Allan Bakke have opened his medical practice in the Mission or any other Third World community? Bakke's application for acceptance at UC Davis Medical School was rejected two years in a row. Bakke was not accepted because he did not qualify for the regular admissions standards of the school, which is comprised of 84 per cent non-minority students.

Bakke filed suit claiming reverse discrimination and won, because he felt it unfair that 16 per cent of the admitted students came from "disadvantaged backgrounds."

The students, on Nov. 7, 1968, made 15 demands on the SF State administration. They were simple: equal education through an Ethnic Studies Department, equal opportunity for education and relevant education from Third World teachers.

Yet, out of 1,569 full-time instructors at SF State, only 91 are minorities.

Reverse discrimination – is this possible when we, Third World people, do not have the power to hire or educate our people? "White skin privilege" still prevails on America's 200th birthday.

"Tokenism; window dress; put that nigger up front; we are an equal opportunity employer..." And the American syndrome grows.

When will racial justice, equal education, peace and unity among all people be achieved?

Reporter irritated by silent sources

Julie Simon

This is my first semester as a *Phoenix* reporter. I am 23 years old, but since I've been working the news beat I feel twice that age. The lines on my face grow deeper each day; a pale complexion appears where color once bloomed.

This condition cannot be blamed on run-of-the-mill student complaints – a proliferation of unpaid bills, an absence of free time, or the recurring nightmare of graduation requirements overlooked.

What really promotes this aging process is the resounding *NO COMMENT* scrawled across an otherwise blank notepad as deadline approaches each Monday afternoon.

A popular dictionary defines comment as "a remark, observation, or criticism." A simple task it would seem. Not so for much of our so-called leadership element on campus.

It is important to realize the value of comments in a reporter's pursuit of a story. I used to think reporting was essentially easy and glamorous. Glamorous in that your name appears each week in print, easy because, of course, everyone is willing and anxious to get their two cents in. All it takes is one or two phone calls, so this fantasy goes.

Needless to say, it has taken less than one semester to transform dreams into nightmares. In the course of three United Professors of California (UPC) stories, I have been kicked out of "open meetings," sworn at, ignored, threatened with libel suits and told to "beat it."

I have been told by UPC officials which stories are worth going after and which aren't and what subjects are not "proper for a state-supported newspaper." This last opinion was offered by Robert Cherny, UPC local president, in a tone full of impotent malice.

Such a statement implies that faculty are somehow immune to all questioning and investigation because of their status in the campus community. This, alas, is mere wishful thinking.

Another fantasy of mine recently dashed concerns accuracy. I used to think that after spending 60 hours in one week on a story, the information would be taken on its face.

Again, not so. Several times I have been told by UPC officials of inaccuracies in UPC stories. But I have never been told just what those inaccuracies are. I've gone so far as to solicit any criticism at all, as long as it is specific. Again, "no comment" abounds, and I am informed that the complaints have been registered with some mysterious lawyer whose name cannot be revealed.

For those unfamiliar with the news process, it might be enlightening to note that the reporter is, by no means, the last word in a newsroom. Stories are subjected to an untold amount of scrutiny. It is not uncommon to see up to five editors peering over some lowly reporter's shoulder.

If I were Hunter S. Thompson I'd leave off with all these explanations and be content with labeling so-called responsible spokespersons "scumbags."

However, Hunter Thompson I am not.

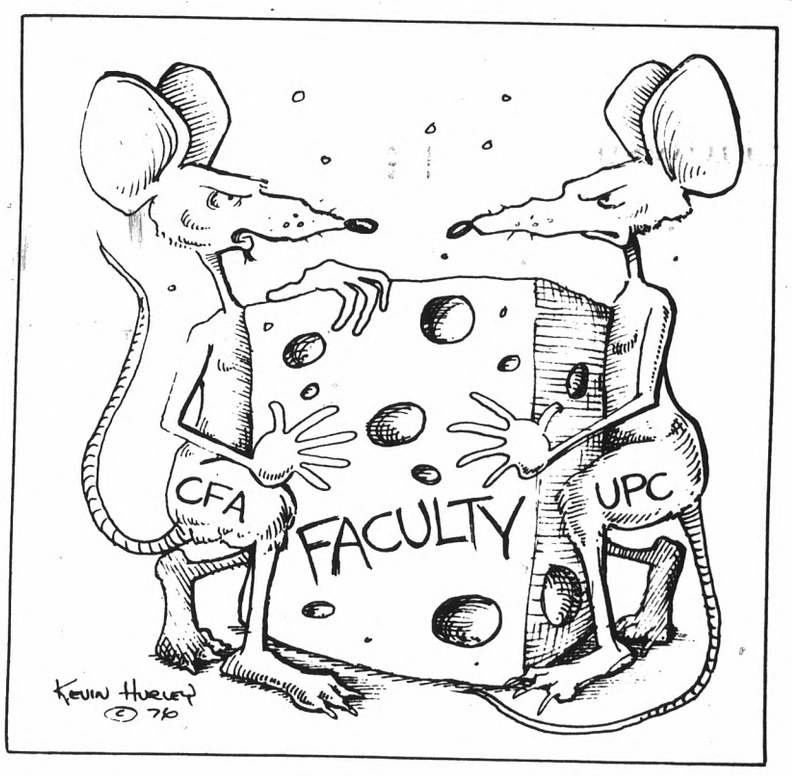
Suffice it to say that informed leadership should act responsibly, that it ought to muster at least a few comments or insights. Anything but total, unyielding silence.

It is lucky that at some point a reporter, one who really wants a story and is willing to spend whatever time is necessary, can usually find someone willing to speak candidly and without hostility.

But sometimes when it's late at night and you're staring at a list of twenty people, all of whom have been sworn to silence, it gets a little tough to ignore your aching feet and sinus headache where you didn't know you had sinuses, and look up that one last name.

And then you do, and the voice on the phone says come on over, and you feel like a million bucks.

Until next week.



No fee raise needed

Lane Fabian

SF State students have been spared a fee hike by an assembly bill veto from Gov. Jerry Brown, but it may only be temporary.

Efforts are being made to reincarnate AB 3757, which could cost students here an additional $40 a year to be split between the Associated Students and the Student Union Governing Board.

The bill was introduced by Assemblyman Dixon Arnett, but his legislative assistant, Chuck Cavalier, is surprised the bill didn't get past the Governor's desk.

Cavalier is leading the fight to have the bill reconsidered, which is unfortunate for the already overcharged students.

"We are going to talk with some of the Governor's staff, and if we find out we have a better shot at it, we will re-introduce the bill," said Cavalier.

The bill would affect the campuses in the California State University and College system. If passed, the student governments on each campus could raise the fees by $20 a semester, with a two-thirds voting consent of the student body.

Jose Rodrigues, Associated Students general manager at SF State, feels an increase of fees would be appropriate.

"We can raise the fees to augment present programs and start new ones," he said.

The AS doesn't need a larger budget at students' expense. It doesn't know how to use the money it has now.

The bill is unnecessary, and Gov. Brown should be applauded for acting in the best interests of the students.

UNCLASSIFIEDS

Trumpet Conn 60B Bb $300/offer/trade. Vincent 756-6291.

MG 1100 $125; Schwinn 2-speed bicycle $10; 6.40-15 tire $10; Dave 756-6291.

Pinto 72 2-dr sedan. Must sell. Good condition. $1400. 647-1019.

Lost two class rings in library basement women's bathroom on Tuesday Oct. 26. Please call 653-5634. Cash reward!!

Female roomate wanted to share sunny house in Broodmoor. $150. + utilities. 992-7986.

Concerning a radio program dealing with what people are really thinking: if you have something to say or feel, and imagine it will contribute to good radio, please call 552-2863, 6-7 p.m.

Tutor through student learning center second floor, library. Open Monday-Friday 10 until 5 p.m. 469-2386. Tutors needed for all subjects.

Freshman Students Wanted as volunteers in a cognitive psychology research project. Call Gene Royal Ext. 1625 or Marta Giegling. 826-3309.

Black silk-screened designers tee shirts. Retail $24. Now $12. Great gift idea. Hurry only 12 left. Call 564-3142.

Guitar Aria six-string steel. New condition with CASE. Ask for Peter, 586-2820.

1968 Volkswagen. Excellent condition–interior and exterior. Engine excellent. Call Jim after 6 p.m. 282-2728.

TYPING. Expert electric elite type. Theses, dissertations, special experience english, psychology, travel, history. Reasonable fee. Adequate notice requird; telephone (415) 776-7295.

Bisexual woman with baby needs roommate or living space. Likes soul/salsa music people. Carmen 563-0597.

MEN!–WOMEN! JOBS ON SHIPS! American. Foreign. No experience required. Excellent pay. Worldwide travel. Summer job or career. Send $3.00 for information. SEAFAX, Dept. B-8, Box 2049, Port Angeles, Washington 98362.

'68 VW bus. 15,000 miles on rebuilt engine. Excellent interior. Stereo tape deck. Only $1,600. Call evenings 334-7261.

Mini-workshop on career directions "skills identification" Monday Nov. 8, 12-1. Upstairs, Franciscan Building. Sponsored by Counseling Center.

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1964 Pontiac runs well $375. 1964 Cadillac runs well, $375. I need cash for school. Call 668-4221 or 221-2401.

Needed desperately double or queen bed with wood frame. Also couch and vacuum cleaner. Let's bargain. Call Vickie eves 931-8030.

Help wanted? Needed? For general information, advising, whatever...visit BSS 123, Counseling Center Satellite, or CALL 1127.

Skiers! Intermediate length Kneissl skis, size 8½ boots, and poles. One year old. $100 off price I paid. 585-0517.

Gibson S.G. Guitar, Excellent condition $250. Chris at 334-1090.

UNCLASSIFIED Ads are accepted free from all members of the college community (students, faculty and staff). The first 35 turned in before Friday, 5:00 p.m. will be published in the next issue. There is a 20-word maximum, with a limit of one ad per person per week.

ADVERTISING a service for money or ads for non-members of the college cost 10 (ten) cents per word, payable in advance, with a 20-word, or $2.00, minimum.

ANY ADS without proper identification – I.D. number, name, phone number, etc., – will be rejected. No phone-in ads accepted.

Polynesian show plays 'mainland'

Robert Kent Taylor

The stage lights dim. Six Tahitian men dressed in native costumes blow into conch shells while the sound of thundering drums floods the Paradise-Hawaii Theatre in San Francisco's Japan Center. As the curtain opens, the audience, made up typically of tourists on a package night club tour, gasps. A spotlight illuminates an attractive native woman dancing a slow hula to the music of "Come with me," from *Mutiny on the Bounty*.

The South Seas Spectacular, in its fourth month of a one-year run, was pieced together by Hawaiian promoters Falaniko Vitale and Al Ofati Malepeai, who scoured the South Seas to enlist talented dancers and musicians. The show rehearsed in Honolulu for three months to polish it into a Las Vegas-type extravaganza.

The congenial master of ceremonies, Tano John Coelho, a cast of 50 and fresh flowers flown in weekly from Honolulu convey an "aloha spirit" which captures the color and warmth of island living.

Coelho, a man of Tahitian, French, German and Portuguese descent, sings most of the songs for the show.

Emcee Tanoa John Coelho sings and plays the congenial host for the Polynesian Show.

Formerly with the Don Ho Show, he acts as a bridge between the performers and the audience.

"Humility is Polynesian style," he said. "Polynesians are fun-loving, easy-going people. They have cultural differences with the Western world."

The acts of the show come in rapid succession:

■ Tahitian Canoe Dance: Men and women dressed in bright red headdresses wave oars in midair like wands.

ARTS

■ The Maori War Dance, also known as the "face-making dance": Warriors vigorously contort their faces, stick out their tongues and scream loudly, weaving back and forth across the stage.

■ Samoan Fire Walk: Men sit and dance upon grills placed closely over hot coals. Coelho assures the audience that no gimmicks are used.

■ Maori Slap Dance: Male dancers shout, scream, grunt and groan as they slap every portion of their bodies.

■ Fire-knife Dance: A warrior twirls a knife with fire at both ends and puts the flames into his mouth in this dangerous highlight of the show.

Pali Toa Eva Jr., a fire walker and participant in the Samoan dances, has been in this country for four months. He is enrolled as a criminology student at San Francisco City College and performs in the show because "it's fun and provides an income." He regularly sends part of his income back to his family in Samoa.

Eva has difficulty expressing himself in English and often reverts to his native Samoan dialect, which incorporates French and English. He said the most exciting moment on the mainland (as he refers to it) was the performance during halftime of the 49er-Jet game.

A bond of friendship is shared by the cast. Most agree that life would be lonely in the United States without their "family feeling."

Frank Faulol, a Samoan dancer and liberal arts student at the University of San Francisco, attests to the fun-loving attitude among the cast.

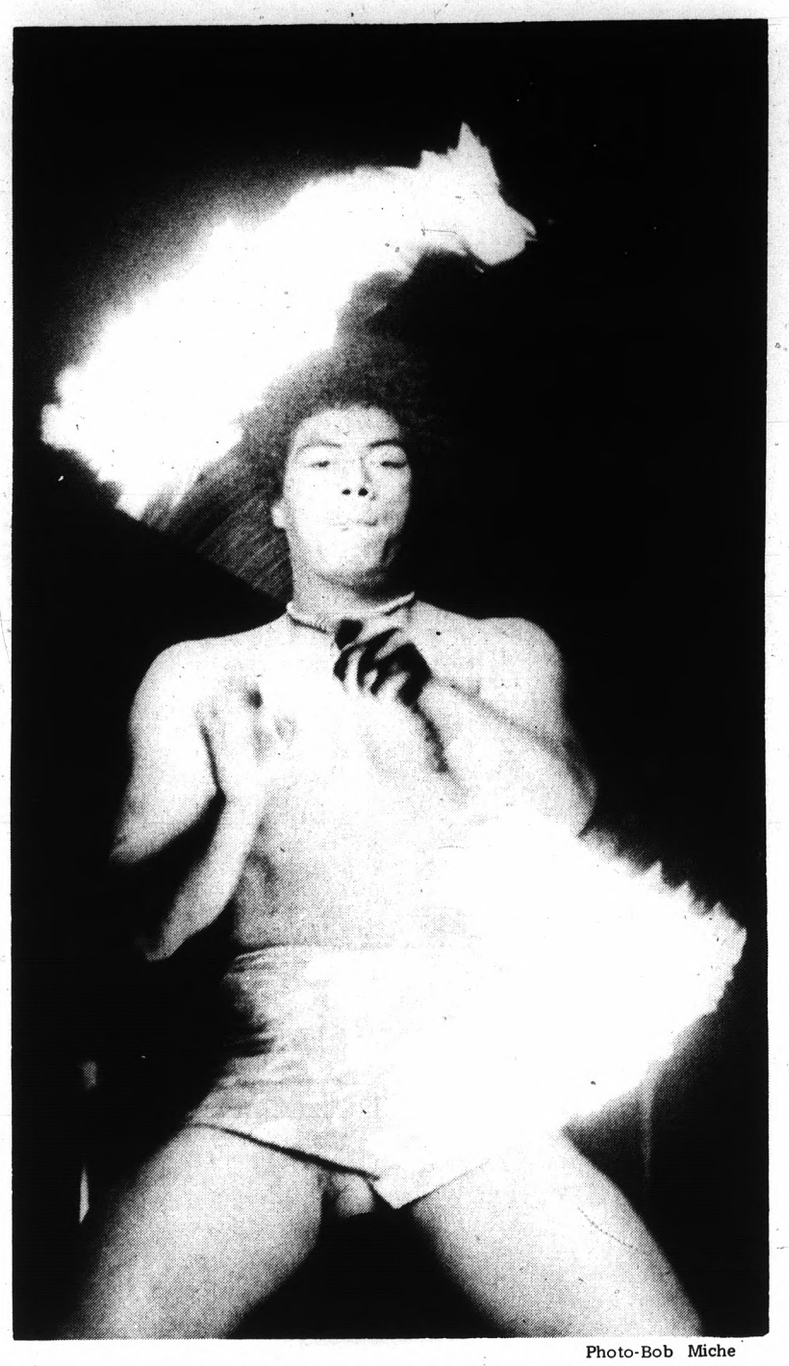

Photo-Bob Miche

Sale (pronounced Sully) Ioakin performs the dangerous fire-knife dance in the South Seas Spectacular.

"The show gets to be a habit, but everybody kids around to make it interesting night after night," he said.

Calendar

NOV. 4-11

ART

Ethnic Studies Art Exhibit. Second floor of the old bookstore. Admission free.

FILMS

Today and Fri -- *Fantastic Planet*, an animated film directed by Rene Laloux. University Productions. Barbary Coast at 4 and 8 p.m. today and 8 p.m. on Friday. Admission $1.

Mon -- *Tom Wolfe's Los Angeles*, a special preview of a PBS television series. Cinematheque. McKenna Theatre at 7:30 p.m. Admission free.

Tue -- *Lucia*. Free-B Film Series. Barbary Coast at noon. Admission free.

Wed -- *Richard III*, produced and directed by Laurence Olivier. Cinematheque. McKenna Theatre at 7:30. Admission $1.

MUSIC

Today -- Country jazz by Upland Outpost. University Productions. Barbary Coast, 12:30 to 2 p.m. Admission free.

Today --Open rehearsal of the Symphonic Band. Knuth Hall from 10 a.m. to noon. Admission free.

Fri -- Student recitals. Knuth Hall at 1 p.m. Admission free.

Sun -- The Melos Quartet (Stuttgart). Theatre Arts Department. McKenna Theatre at 3 p.m. Admission free.

Mon -- Bach sonatas with flute, bassoon and piano. University Productions Chamber Music Series. Barbary Coast at noon. Admission free.

Mon -- Performance and discussion of Bartok sonatas for violin by three musicians affiliated with the University of Washington. Knuth Hall at 1 p.m. Admission free.

Tue -- Jazz pianist-singer Mark Naftalin. Union Depot from 5 to 7 p.m. Admission free.

Wed -- Country music by the Arkansas Sheiks. Union Depot from 5 to 7 p.m. Admission free.

Wed -- Chamber Music for Mixed Ensembles Concert. Music Department. Knuth Hall at 1 p.m. Admission free.

POETRY

Wed -- Readings by Al Robles and Ted Greenwald. The Poetry Center. Barbary Coast at 3 p.m. Admission free.

TELEVISION

Daily -- Television Video Center (TVC). Television viewing room in the Student Union from 12:30 to 2 p.m.

Fri -- TVC features at 12:30 a past Poetry Center reading by Allen Ginsberg.

THEATRE

Today -- *The Prince of Macaroni*, an original children's opera. Showcase Theatre. Little Theatre at 12:30 p.m. Admission free.

Today and Fri -- *Curse You, Jack Dalton*, an old-fashioned melodrama. Brown Bag Theatre. CA 102 at noon. Admission free.

Tue and Wed -- *Hughie*, by Eugene O'Neill. Brown Bag Theatre. CA 102 at noon. Admission free.

BCA radio show heard on commercial stations

Lenny Giteck

Every week SF State reaches out to the Bay Area with University Green Room, a program produced by students in the Broadcast Communication Arts Department.

Aired Sundays, from 6 to 7 a.m. on KCBS-FM, and Mondays, from 12:15 to 1:15 a.m. on KFRC-AM and -FM, University Green Room is a talk show with a twist: each show features a single guest – usually a faculty member or an alumnus – who talks about and plays favorite selections from his own record collection.

"Sometimes it can be really mind-blowing," said Paul Smith, a BCA professor and the executive producer of Green Room. "You'll get some terribly stuffy person, and he likes Dixieland. Or a hip-type who you'd assume would be interested in acid rock listens to Bach, Brahms, and Beethoven."

Past guests have included Eric Solomon, former president of the Academic Senate, Tom Tyrrell of the Drama department, Dave Sholin, alumnus and music director of KFRC, alumnus George Fenneman, and Sheriff Richard Hongisto.

Jean Borden, current moderator of the program, finds it a creative and challenging experience.

"As far as the actual interviews go," she said. "I have to do most of the background research myself. Sometimes I just know who the person is and his occupation. Then, I just sort of play it by ear.

"Occasionally the guest will show up without any music at all, and we have to run around madly finding music he likes."

About 10 Broadcasting 595 students (Concert Hall) produce, edit, engineer, direct and publicize Green Room which, according to Smith, has a growing audience.

Creative gems solicited for 'Alchemy'

Susan Bayerd

Alchemy, a "literary, artistic, and photographic magazine," is seeking submissions for its spring 1977 issue. The magazine, published by the SF State English Department, was formerly named *Speeding Ticket*, and prior to that, *Arcade*. It is produced by the 18-member English 620 class and coordinator Noel Wilson.

According to Wilson, the magazine is considering submissions from all campus members – faculty and staff, as well as students. The deadline is Jan. 15 (not Nov. 15 as indicated on posters around the campus) for short stories, poems, graphics, and "other creative forms."

The annual magazine will probably have a glossy cover and an 8½x11" format as it has had in most of its four past years. However, the format, along with price, layout and all literary content, will be decided by the class members.

Alchemy is a non-profit publication, which receives a subsidy from the Associated Students. The AS is then in part repaid from money derived from the 50-75-cent selling price.

Wilson describes the magazine's production as a group-editing effort, as well as a learn-by-doing enterprise.

"Everybody reads everything that is submitted," he said. "Written responses are made to each submission, and in February we all decide what goes into the magazine."

Alchemy has no editor, though "people take on editorial roles as the semester evolves." The stress is on learning all facets of production including layout, selection of paper and type-faces, as well as deciding what items are to be included.

This practical experience has proven valuable for at least one former class member, Jo Liana, who now does production work for the *Bay Guardian*.

Wilson sees *Alchemy* as a dual-purpose publication. Not only does it teach literary magazine production to students at SF State, he said, but it also enriches the literary life of the campus.

The spring 1977 issue, of which about 1000 copies will be available, will be out in April.

Two more weeks

Honey Bucket, the current production of the Asian American Theater Workshop, will run Friday and Saturday evenings at 7:30 until Nov. 13. Several SF State students are in the cast.

The Asian American Theater Workshop is located at 4344 California St.

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Nov. 18th, 19th & 20th— GUITARS EXTRAORDINAIRE w/LES PAUL & MICHAEL BLOOMFIELD . . . . . .8:30 & 11:30
Nov. 26th— TOWER OF POWER . . . . . .8:30 & 11:30
7 Maritime Plaza at 444 Battery St., San Francisco, CA 94111 EXbrook 7-4335

Jarvis keys first home win

Late kick lifts Gators past Hornets

Paul Salvoni

In a short but eventful span of 23 seconds, Sacramento State placekicker Dan Siroskey went from hero to oblivion, quarterback Jim Jarvis and kicker Paul Larson of the Gators went from adversity to glory, and SF State's football team left Cox Stadium with a 10-9 win over the Hornets before 300 fans Friday.

The victory gave the Gators a 2-1 record in Far Western Conference play.

Victories over Humboldt State this Saturday (Nov. 6) and UC Davis the following week would give the Gators an FWC co-championship with Davis. But Gator head coach Vic Rowen isn't thinking about that – not yet anyway.

"We're still making a lot of mistakes," said Rowen. "Davis and Humboldt are the toughest teams in the conference, and we'll have to improve to beat either of them. If we can beat Humboldt we'll still have a shot at the championship, and maybe then I'll start thinking about it."

When Sacramento's Siroskey kicked a 31-yard field goal to give the winless Hornets a 9-7 edge with 26 seconds remaining in last week's game, it looked like the Gators had snatched defeat from the jaws of victory.

Siroskey made a 35-yard attempt in the first quarter and a 21-yarder on the final play of the first half, but missed a 20-yard try in the third period and a 25-yarder with 3:15 remaining.

The Gators couldn't get a first down after Siroskey's last miss, and Gary Shupe's 35-yard punt rolled out of bounds at Sacramento's 41-yard line with 1:19 remaining.

Hornet quarterback Rich Shrout scrambled for 16 yards, then passed to wide receiver Steve Barnes for a 19-yard gain to set up Siroskey's go-ahead field goal.

Tony Simpson returned the following kickoff to the Gator 28, and a personal foul called against Sacramento gave SF State the ball at its 43.

Photo-Martin Jeong

FWC co-offensive player-of-the-week D.J. McCrone carries for part of his 146 total yards in the Gators' victory over Sacramento State last Friday.

Playing for the first time all season, quarterback Jim Jarvis, who had thrown two interceptions earlier in the fourth quarter, hit receiver Bruce McCall with a pass over the middle for seven yards, putting the ball just across midfield with 14 seconds left.

Then came what may have been the Gators' biggest offensive play of the season – Jarvis lofted a pass to wide receiver Jeff Galaviz, who made the catch along the right sideline and got out of bounds at the Hornet 28 with nine seconds remaining.

"I saw that the defender (Lepoleon Ingram) had lined up pretty far to the inside," said Jarvis, "and I said to myself, 'When Jeff gets even with that guy, I'll throw it and Jeff will have a good chance.''

Onto the field came Larson, who had missed a 37-yard attempt early in the third quarter. This time he barely connected on a 38-yarder to give SF State its first home win of the season.

The kick had plenty of height and distance, but just made it inside the left upright. Several Sacramento players argued vehemently with the officials that the kick was wide.

"It was awfully close," said McCall, who was the holder on Larson's winning kick. "I don't know – I really wasn't sure."

The game's only touchdown had come with 9:28 left in the first half when Palmer scored on a three-yard plunge over center. Larson's PAT gave the Gators a 7-3 lead.

When Siroskey made his 21-yard field goal on the final play of the half, the Gators were called for an offside penalty, which would have given Sacramento the ball a yard and a half from the goal line.

Rather than accept the penalty and go for the touchdown, the Hornets showed great respect for the Gator defense by taking the field goal.

But none of the Gators' defensive players were satisfied with the unit's performance.

"We made a few mistakes and let their quarterbacks (Shrout and Randy Cantrell) scramble for some good yardage," said defensive captain and linebacker Tommi Tyler. "We gave up too much yardage (285 yards)."

"We need more consistency," said linebacker Al Wilson, who had the Gators' only quarterback sack. "It seems like we're emotionally high for a while, then we're flat for a while, and then we're back up for a while. We have to stay up during the whole game."

Fullback D.J. McCrone ran for the Gators' biggest individual rushing total of the season, carrying 17 times for 146 yards.

"The blocking was 100 per cent better," said McCrone. "The line really did a job."

SPORTS

Rough schedule ahead for women spikers

Darrell Switzer

The toughest part of its schedule lies ahead of the SF State women's volleyball team, said coach Gooch Foster.

The Gator women face Stanford, UC Berkeley and Sonoma State, and will compete in the UCLA tournament Saturday before the season ends with the NCIAC tournament on Nov. 19.

"The Stanford game will really be rough as they are one of the top teams in the Northern California area," said Foster. "We beat them early in the season, but that was very early."

The spikers won their second league match of the season last week by defeating Stanislaus State, 15-1, 15-10.

"After a couple of blocks by our defense they (Stanislaus State) just stood around in total amazement," Foster said. "They never were able to generate an offense."

Marty Kennedy led the way with six straight points from the serving line, including three aces. She got a lot of support from Elsa Teachenor, who had several blocks and spikes.

The second game was a little closer as the Gators went to their bench often but still posted a 15-10 win.

The match was a complete about face after the Gators' dismal performance against Sacramento State recently.

"I had warned the girls that Sac State would be one of our tougher games, but the girls didn't really listen because we'd beaten them earlier in the year," Foster said.

The loss to the Hornets prompted Foster to bring up Janis Rowe and Vicki Roach from the junior varsity team.

"I was upset at the girls for playing so poorly and so complacently that I brought up Vicki and Janis to see if they would push the varsity girls a little harder," Foster said. "So far both girls are doing a good job."

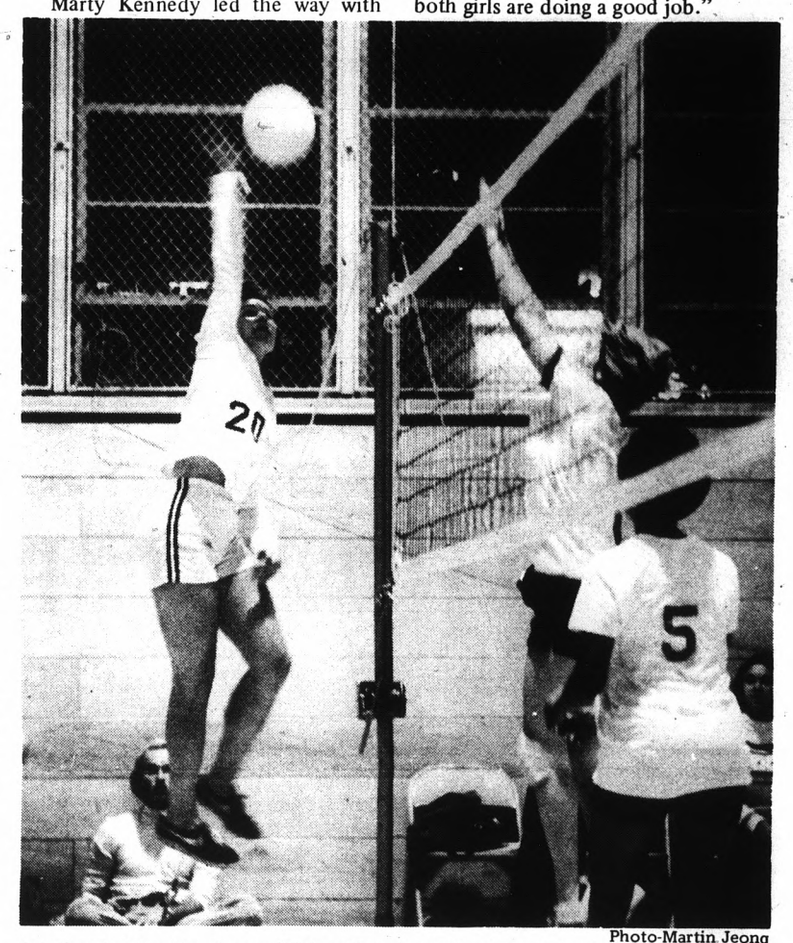


Photo-Martin Jeong

SF State's Elsa Teachenor (20) spikes the ball past a defender in a non-conference game against the Stonestown YMCA team last week.

A dedicated performer in his own right

Frankie Garland

Growing up as the son of a celebrity has taken its toll on more than a few "favorite sons."

In the world of sports, there have been several such examples, the most noteworthy of these involving Jackie Robinson's son.

An auto accident claimed the life of Jackie Robinson, Jr. at age 24, following a three-year bout with heroin. He had been off heroin a year, and only a few months prior to his death had he begun to assert himself in the New York City community.

Willie Wood's son is 17 years old. In case the name doesn't immediately register, Willie Wood made a career out of forcibly persuading a number of wide receivers to settle into a more relaxing line of work.

Named All-Pro on eight different occasions, Willie waded in champagne five times with the Green Bay Packers from 1960 through 1971. There have been easier acts to follow.

At 17, though, Andre Wood seems quite content to concentrate on his own script. A 5'9", 170-lb. defensive back from San Diego via Washington, D.C. and Green Bay, Wood recognized some time ago that an all-world dad doesn't necessarily make living any easier, especially from behind a face mask.

"As long as I've known what football is and what it has meant to my family, I've known that I am Willie Wood's son," said Wood, a freshman broadcasting major at SF State. "But while I may be Willie Wood's son, I am Andre Wood. And I, too, play football."

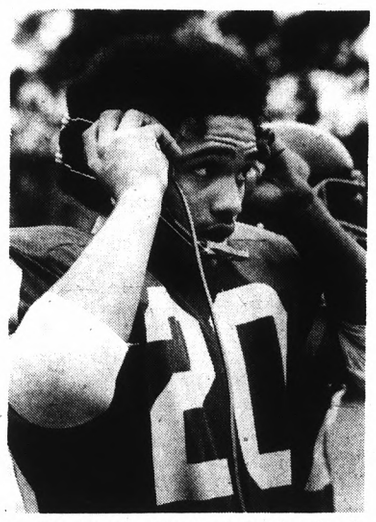
At Patrick Henry High School in San Diego, Wood played three years of varsity football, including two years as a starting safety.

After being named honorable mention all-city in his junior season, Wood gained first team all-league honors, along with second team all-city honors in his final season.

Unfortunately, at least for legend makers, Wood's antics didn't prompt Woody Hayes to grab the first flight to San Diego. Nor did Joe Paterno storm into the Wood kitchen and threaten to fix spaghetti for the entire clan, as only Paterno is apt to do.

In fact, the only major college team in the country that came to Wood with a full scholarship was the University of Maine, a school not noted for its football program.

"They were starting a fresh program there, but I felt it would be too much of a jump for me," said Wood. "I didn't want to get into the New England type of climate, with all the snow.



Andre Wood, Gator defensive back

"Also, the town was a very small one, with a small black population. One of the coaches told me that Boston was the closest major city, and that was a ways from the school."

Another reason Wood balked at the Maine offer was that the quality of the broadcasting department was not up to par with the one he wound up choosing.

"My ultimate goal is a position with one of the three major networks," said Wood. "I would probably have a better chance going into television sports, with my background. But eventually I wouldn't mind moving to a different area of broadcasting."

Performing, whether it be on a 100-by-50-yard grid, in front of a camera, or on stage, has always been front and center as far as Wood is concerned.

Searching for an elective in the eighth grade, a drama instructor persuaded him to enroll in a speech class. The following year, the same teacher beckoned, this time from a drama class, and Andre followed. He's been hooked ever since.

"Some guys, after football season is over, get themselves ready for track, which is what I did up until my junior year. Then, as I began to get more heavily involved in drama, I had a choice to make – either track or drama. I chose drama and I've really enjoyed it. I'd like to make it my minor here.

"I had several reasons for coming up (to SF State), and they outweighed what the University of Maine could offer me. First, there was the city itself that attracted me. Secondly, the school is well-known for its broadcasting department. Finally, there weren't many other schools that I could have enrolled at for the money I am paying to come here."

In other words, Andre Wood was searching for the best possible program at a modest price, which may sound a bit strange. After all, three straight NFL championships and eight years of All-Pro recognition didn't leave Willie Wood a pauper.

"With our financial status, I could have gone to school just about anywhere," said Wood. "But when I entered my junior year of high school, I made a commitment to use my football ability to keep my parents from paying a full load to send me to school.

"I could have gone to UCLA and stood on the sidelines for four years. But instead I came to SF State, and it's hardly costing my parents anything, plus I have all the facilities I need. So far, I haven't been disappointed."

Although he plans to annoy rival Far Western Conference wide receivers for the next three seasons, Wood said he just might survive if the NFL cannot find room for him some day.

"I've been asked in the past if I would like to play pro football like my father, and the answer is yes, anyone would if they could. But I've never fooled myself as far as my football ability goes. SF State is not a 'pre-pro football' school. If I was pro material, I'd be at USC.

"A lot of guys in my position do become frustrated athletes," said Wood. "I'm going to force myself *not* to become one."

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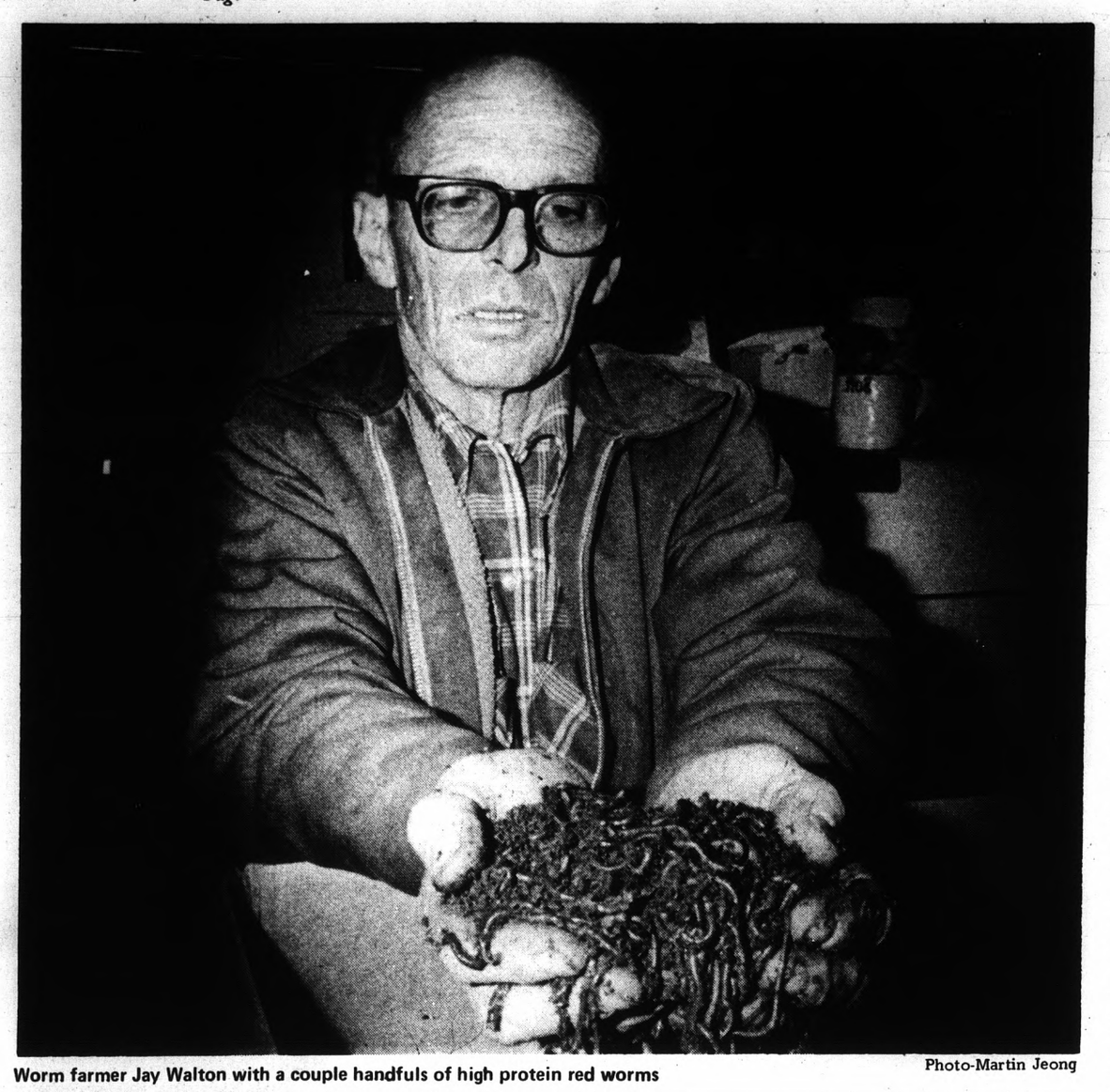


Worm farmer Jay Walton with a couple handfuls of high protein red worms

Photo-Martin Jeong

Worm City

Raising worms by the ton

Anatole Burkin

Jay Walton is squatting over a field of manure, scraping the partially decayed matter with a trowel. A small grey cat with a bright red flea collar jumps onto his back and peers over his shoulder.

"Worms are bisexual, as you know," he says with a casual air. Walton picks a twisting and turning red worm from a clump of dirt and squeezes its puffed-up mid-section between his fingers.

"One worm sticks his head in the collar of another and that's the way they tie up. The collars puff up when they're ready to breed."

Worm City, as the wiry, bifocal-wearing Walton calls his worm farm, is located in the east foothills of San Jose. With 3,000 worms for every square foot of cultivated ground and 1,000 of them a pound, Walton is literally up to his elbows in worms during harvesting time. Last year he sold 78 tons of the soft, spineless creatures.

"That's beautiful stuff," he says while crumbling some moist, dark brown soil between his fingers. "It'll raise the best stuff there is. Without a worm you wouldn't be able to grow too much.

"It takes manure about a year to decay (by itself). Worms can do it in a few days." The castings (the matter the worms expel) make an excellent topsoil and provide Walton with another source of income.

Worms, however, are sensitive about their living conditions. "They want a perfect pH (7). People, who I call the 'suede shoers of the business,' tell you to put worms in your soil. You can't, though, unless you've got the right conditions to begin with. But they'll keep that ground good if you've got the right plants growing," Walton says.

Strung in long rows six feet above the 'beds,' as worm plots are called, are rows of incandescent light bulbs. At night, Walton keeps the lights burning to keep the worms from coming up and crawling away. "A worm's like a stray dog. As long as you feed and water him, you'll never lose him," he says.

Feed for worms is cheap and plentiful out in the foothills. "They live on manure." But not just any old droppings. "They feed the dairy cows top feed. What comes out of an animal is (the same quality as) what goes in."

What comes out next in this food chain is 70 per cent protein. "The Japanese are experimenting with freeze-drying worms and chopping them up and mixing them with other foods. It's just like eating snails or anything else. They feed them corn meal to clean out their digestive tracts."

Remarkably, there is no unpleasant odor around Worm City. Each of the 3,100-square-foot beds is covered every four or five days with 12 cubic yards of manure.

Red worms take six to eight months to mature to full size, just over three inches in length. They live up to eight years. Walton breeds red worms because they grow and reproduce faster than other varieties, such as night crawlers, which grow larger but would not be profitable for a worm farmer.

"It takes 90 days before a worm is ready to breed. Then they lay capsules every ten days, each holding about six worms, which take 21 days to hatch," says Walton.

Walton gets down on his hands and knees again and begins digging in the dirt for a capsule. "Here," he says. He holds up a tiny lemon-shaped object, a dirty yellow in color – the same tint as his nicotine-stained teeth. When he squeezes the capsule between his fingers, four squirming, pinkish hairs ooze out. "There – you see? I don't care what anyone says – when these worms are born they're red, not white like some books claim. They're damn liars." He shakes the moist baby worms off his fingers and gently smooths over the dark, nitrogen-rich soil.

Worms are most active during the spring and fall. "They're just like people," says Walton with a laugh that sounds as if he were wheezing through his nostrils. "They need rest too. I don't think they could keep up the pace, even under the right (temperature) conditions. During the summertime the worm gets lazy, just like us – they don't eat too much or breed too much."

'The Japanese are experimenting with freeze-drying worms and mixing them with foods.'

Walton sells most of his worms to sporting goods stores and bait shops. With a fleet of three air-conditioned vans, Walton's worms are driven as far as Reno, Nev. Some of his worms are even shipped by air freight, "throughout the U.S."

The son of an Illinois horticulturist, Walton, 52, has lived in California for most of his life. He began worm farming as a project for his kids and for the last seven years it has been a full-time job for him. His younger son, 28, still works for him when he isn't attending classes at Wyoming State University. "My boy's best friend – he's almost like a son to me, he spends so much time with us – graduated from Berkeley in astronomy and he couldn't find any jobs so now he's working for me again."

Harvesting worms involves scraping the top three inches off the beds and spreading the soil on top of large tables. Then, with trowels or hands, the soil is scraped away. The largest worms crawl down to the table while most of the smaller worms, capsules and dirt are pushed aside. The remaining worms are then placed in a rotating drum with slits that further separates out the largest worms. Walton packages the worms, 50 to a cup, in a mixture of peat moss and walnut meal that keeps them alive for two weeks. Walton wholesales them for 35 cents a cup and bait shops retail them anywhere from 50 to 70 cents.

There are some other uses for worms besides fish bait. "My wife keeps them in houseplants. Some people use them for organic gardening. They keep plants in real nice shape. If you pull the plant out, you can see where the worms have eaten all the decay off the roots. They also put nitrogen back into the soil, store water and keep the soil loose," Walton says.

Walton appears happy and satisfied with his job. His philosophy is simple and practical. "You've gotta like your job, whatever you do. If you don't, you're not gonna make a go of it."

BACKWORDS

SF Academy of Comic Art-- a library of pulp and pop culture

Marlon Villa

One can be fooled by looking at the beige-colored stucco house on the corner of Ulloa and 30th in the Sunset. From the outside, it appears to be like any other residential home. But walk inside and it's an entirely different world.

The interior of the place is a conglomeration of books, bookshelves, old movie posters, massive volumes of old bound newspapers and pulp magazines, interspersed with antiques from the turn of the century, all set in a dark, 1920-ish type atmosphere.

The place is the San Francisco Academy of Comic Art (SFACA), a non-profit organization. It was founded in 1967 by Bill Blackbeard, a large, bald, middle-aged man.

His mammoth-sized shaggy dog, Solomon Kane, lies ever vigilantly down in the basement. Solomon's gray color blends in perfectly with the concrete and thus obscures his ominous presence. While not a Cerberus guarding Hades, his sharp teeth and huge size would fend off any would-be vandal or thief.

Blackbeard, a writer, got the idea for the Academy when he was trying to gather information for a history of comic art he planned to write. He found very little information on the subject and decided to gather his own. The Academy with its more than 20,000 volumes is the result of his search.

It is a combination library, museum, and club for the popular arts cognoscenti which is open to the public by appointment.

At the Academy, people may come to study various aspects of the comic arts and general popular culture. This would include everything from long runs of comic strips – which no longer exist – to sex and mystery pulps of the 1930s, to today's underground *Zap* comics.

The Academy not only stores comic strips, but other items such as mystery novels, Mexican comic books, Breton lexicons and grammars, pulp magazines of all genres, Oriental magazines, and a plethora of books and articles *about* such phenomena.

Blackbeard gathers material for the Academy from many sources: antique shops, collectors, and benevolent donors. His major sources for newspapers are the public libraries and the newspaper archives of papers like the *Los Angeles Times* and *San Francisco Examiner.*

Newspapers and libraries, preferring to store their volumes on microfilm, have no use for the cumbersome and space-consuming volumes. Thus, they hand them over to Blackbeard.

A few years ago, Blackbeard received a complete run of the *Los Angeles Times* from 1884 to 1971.

Blackbeard and his principal assistant, Barbara Tyger, an energetic and garrulous young woman, spend most of their time trying to salvage the comic strips which have been ruined by the ravages of time, vandalism, and poor storage.

Tyger cited examples of people who chopped out their favorite comic strips, pictures, or stories. "One guy had a crying woman fetish," she said. "He'd cut out pictures of women wearing underwear with tears flowing down their cheeks."

Blackbeard said the vandals' favorites were movie stars, sports accounts, and comic strips, in that order.

Repairs on the papers are made by gathering two or more issues of the same paper and piecing together the contents. Then, Blackbeard uses glue and tape, and a special chemical coating for paper.

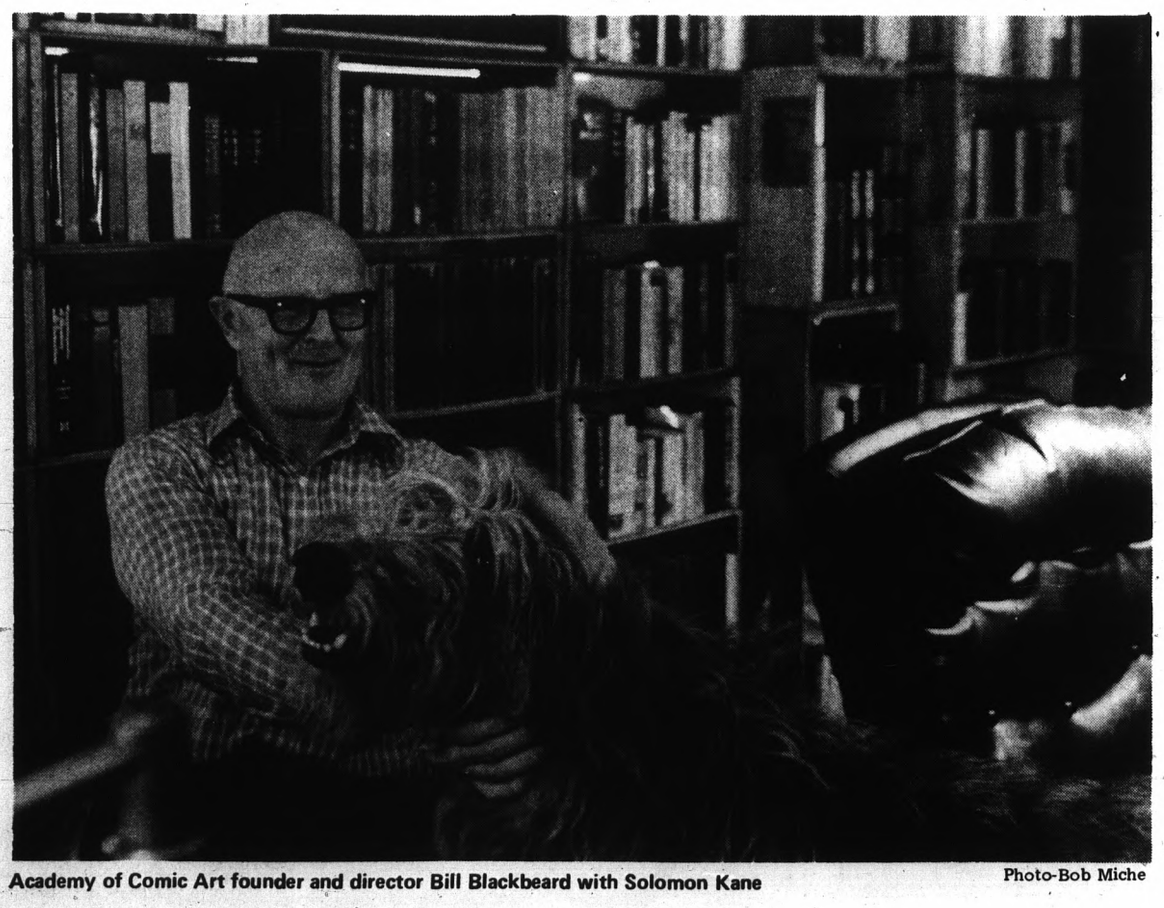
Another service of the academy is duplicating old comic strips and sending them out for a nominal fee to various solicitors.

The Academy also has the nation's first accessible reference file for comic strips. They're found in metal drawers arranged by year, title and author. The files go from 1893 to the present. Blackbeard said even the feature syndicates don't keep such files.

When Blackbeard is not spending time at the Academy, he goes off giving lectures, attending comic conventions, collecting more material, and gathering financial support for the Academy from his writings and requests for grants.

In his spare time, Blackbeard writes articles concerning the comic and pop arts. He has written several books on these subjects.

Blackbeard says the Academy is a place where "you can turn a page of Dickens or look at an episode of Beetle Bailey; spot something funny as hell, and crack up – *without* being shushed or booted out."



Academy of Comic Art founder and director Bill Blackbeard with Solomon Kane

Photo-Bob Miche

Beating the clock at speed chess

Robert Kent Taylor

A smile. A snicker. Sometimes a frown surfaces on their faces. Their concentration is thick, like the smoke that fills the room. Excitement mounts. Fidgety spectators crowd around a final match.

Tension breaks. A champion emerges from the checkerboard table and receives his opponent's handshake.

The game is "speed chess."

It is a contemporary version of the popular medieval game. The only difference is a time limit. Players must play aggressively or be beaten by the clock. Each player rests one forefinger on a time-clock plunger. Upon completion of a move he depresses the plunger which stops his clock. Simultaneously, his opponent's timer is activated. A maximum game is ten minutes, five minutes for each player.

Zaki Harari (left) and opponent Jay Whitehead

Every Tuesday night enthusiastic contestants enjoy tournament competition at the Fiddler's Green, a combined book salon and chess club located at 4155 24th St.

The club is nestled in a "neighborhood undergoing a renaissance," says owner Peter Andrews, a cigarette dangling between his lips and holding a brandy snifter.

The original Bud's Ice Cream store is eight doors away. Pedestrian traffic is heavy. A community theatre is across the street. Four new businesses are opening before Christmas.

Andrews, a long-haired computer program manager for Crown Zellerbach, compares the neighborhood to "a Union St. without the money."

The club is housed in a pre-earthquake house, decorated to produce the warmth and comforts of home. Players sit in thickly padded antique chairs and fraternize between games. There are chessboards and overstuffed couches in all five rooms.

The club has evolved into an evening community center. "Those who come to meet socially eventually learn to play chess," says Lois Grushka, a former employee and now a 'regular' at the Fiddler's Green. "It's no wonder; the environment is nice."

Contestants lounge casually between bookshelves. An antique clock ticks in the corner. Creeping Charlies, wandering Jews, and coleus plants hang over chess sets placed upon antique maple tables.

The club is stocked with more than 500 chess books and periodicals; 100 periodicals are in Russian.

"My purpose for opening the club last June was to provide an academic environment in which chess masters could study and thrive," says Andrews.

Prints, paintings, and knick-knacks decorate the tables and walls.

Soft classical music filters throughout the club and entertains the players who pay a five-dollar entry fee to compete for a 50-dollar first prize. A sign above the coffee percolator reads "help yourself."

The club's only problem is a space shortage.

"On tournament nights, the club is jam-packed," says curly-haired Zaki Harari, the pipe-puffing manager of the three-month-old club.

Tuesday nights there is hardly elbow room. Two dozen spectators vie for views of their favorite masters playing on 11 gameboards.

Two grand (international) masters, Walter Brown and James Targan, have contributed to the club's popularity, says Harari.

"The club is not provincial," says Jim Buff, the stocky Speed Chess Association Director. His eyes light up as he names players from France, Israel, Russia and the Bay Area who have played at the club.

"The game is a brand new concept. Experts and beginners alike can enjoy competing. We are introducing chess classes into the San Francisco school system this year. Clinics are to be held soon at the club," says the bespectacled Buff.

"We are establishing nationwide speed chess ratings," says Andrews, who uses his computer expertise to offer a computer-calculated Speed Chess rating service. "We supply three clubs in Los Angeles, and one club in Chicago."

Nick Maffeo, with his neatly trimmed beard and thinning hair, is a familiar face to the 125 members of the club. He is a seasoned national master, typical of the high caliber of players found at the Fiddler's Green.

Recently he exhibited at SF State, playing 15 opponents at one time, and losing only three of 36 games.

"I like playing at State because the players have a classy way of going about it. Some of them are even ranked," says Maffeo, couched in self-confidence.

Anatole Lein, a defector from Russia who now lives in New York, has accepted an invitation to exhibit at the Fiddler's Green, Nov. 16. Lein, an international grand master who holds the United States Open title, will play 25 opponents concurrently.

Announcement

David Schwartz, the attorney for Willie Tate of the "San Quentin Six," will speak in HLL 156 Tuesday, Nov. 9 at 7:00 p.m. The public is invited.